



Chicago Style (Author-Date)

Available online: <http://www.stmarys-ca.edu/sites/default/files/attachments/files/chicagoauthor2017.pdf>



Based upon the 17th edition of *The Chicago Manual of Style*, (Ref 808.02 Un3e) and online (<http://albert.stmarys-ca.edu/record=b487323>).

There are two types of citation for Chicago:

- **Notes and Bibliography** favored by writers of literature, history, and the arts, and features bibliographic citations in notes, often supplemented by a bibliography. The notes (footnotes or endnotes) are numbered.
- **Author-Date** favored by writers of the sciences, and social sciences, and features parenthetical text citations, and a full reference list at the end of the paper.

If you are unsure of which type of Chicago style citation you need to use, please consult with your instructor.

Parenthetical citations

The basic form of parenthetical text citations require the author and date in parentheses. For example:

(Burkholder and Johnson 2012)

If a specific page, section, etc. is cited, the page number follows the year, preceded by a comma:

(Burkholder and Johnson 2012, 73)

(Garcia 1995, vol. 2)

(Benson 2010, sec.24)

Sacred texts, legal cases and law, and email are usually not included in the reference list, but are included in the parenthetical texts (Consult *The Bluebook* for proper legal citation (Ref 340.02 H261a)):

Sacred texts example: Matt. 20:4-9 (Revised Standard Version)

Email example: (John Smith, email message to author, June 21, 2011)

Legal example: U.S. Const. amend. XIV

“Quoted in” in author-date references

If an original source is unavailable, and “quoted in” must be resorted to, mention the original author and date in the text, and cite the secondary source in the reference list entry. The text citation would include the words “quoted in.”

In Louis Zukofsky's "Sincerity and Objectification," from the February 1931 issue of *Poetry* magazine (quoted in Costello 1981) . . .

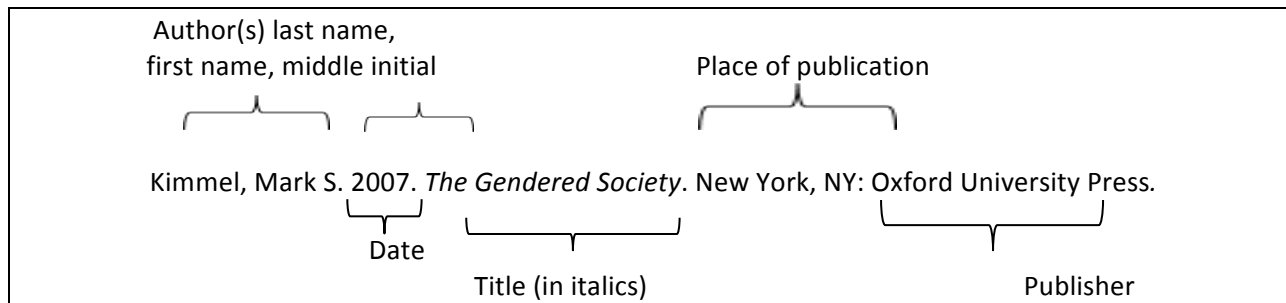
Reference list entry:

Costello, Bonnie. 1981. *Marianne Moore: Imaginary Possessions*. Cambridge, MA: Harvard University Press.

Sample Chicago Citations

Note: Citations should be single-spaced. The "References" list should be arranged alphabetically and should also be single-spaced.

Books



One Author

Breuilly, John. 2011. *Austria, Prussia, and the Making of Germany, 1806-1871*. Harlow, England: Longman/Pearson.

Two or more Authors

Christensen, Angi M., Nicholas V. Passalacqua, and Eric J. Bartelink. 2014. *Forensic Anthropology Current Methods and Practice*. Oxford: Academic Press.

For four or more authors list all the authors in the reference list, but list only the first author for the parenthetical text citations, followed by et al.

(Jones et al. 2011)

Editor, translator, or compiler (book)

Curta, Florin, ed. 2005. *East Central & Eastern Europe in the Early Middle Ages*. Ann Arbor: University of Michigan.

Editor, translator, compiler in addition to the author

Garcia Marquez, Gabriel. 1988. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape.

Thesis or dissertation (from database)

Fancy, Richard. 2004. "Patterns in Value Differences Across Cultures." PhD diss., Wayne State University. Proquest (3155762).

Conference papers

Gabriel, Ayala. 2002. "As the Soul Travels: A Daughter Follows Mourning Rituals." Paper presented at the Conference for Holidays, Ritual, Festival, Celebration, and Public Display, Bowling Green State University, Ohio, May 30-June 1. <http://hdl.handle.net/1802/22626>

Book Chapter, Encyclopedia article

Bradley, Richard. 2000. "Daggers Drawn: Depictions of Bronze Age Weapons in Atlantic Europe." In *The Archaeology of Rock Art*, edited by Christopher Chippendale and Paul S.C, Tacon, 130-145. Cambridge: Cambridge University Press.

Baldwin, Olive, and Thelma Wilson. 2004. "Ann Catley (1745-1789)." In *Oxford Dictionary of National Biography*. Oxford University Press. doi:10.1093/ref:odnb/4895.

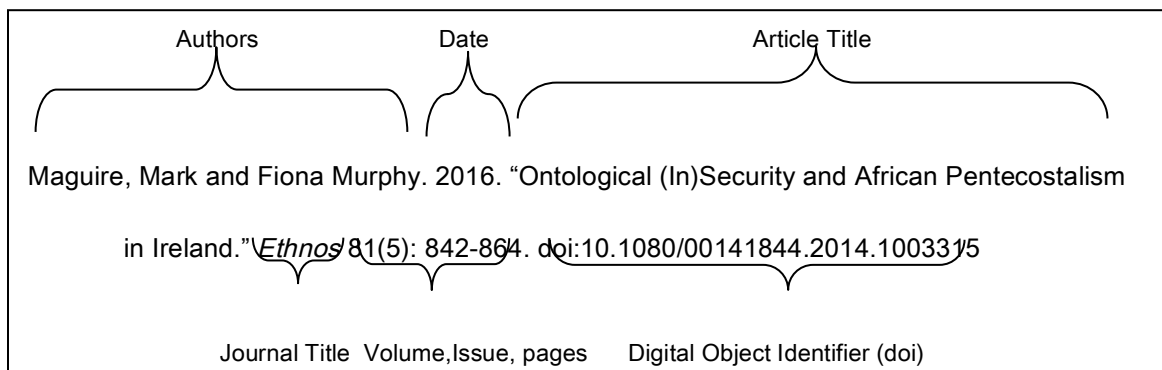
Chapter in a Saint Mary's custom text (e.g., seminar text)

Rousseau, Jean-Jacques. 2014. "Excerpt from *The Social Contract*." Translated by Maurice Cranston. In *Western Tradition II*. Moraga, Ca: Saint Mary's Coll. of California.

Ebooks

Smith, Michael Peter, and Joe R. Feagin, eds. 1995. *The Bubbling Cauldron: Race, Ethnicity, and the Urban Crisis*. Minneapolis: University of Minnesota. Proquest Ebrary.

Articles



Article in a print journal

Greenberg, Anna. 2001. "Race, Religiosity, and the Women's Vote." *Women & Politics* 22 (3): 59-82.

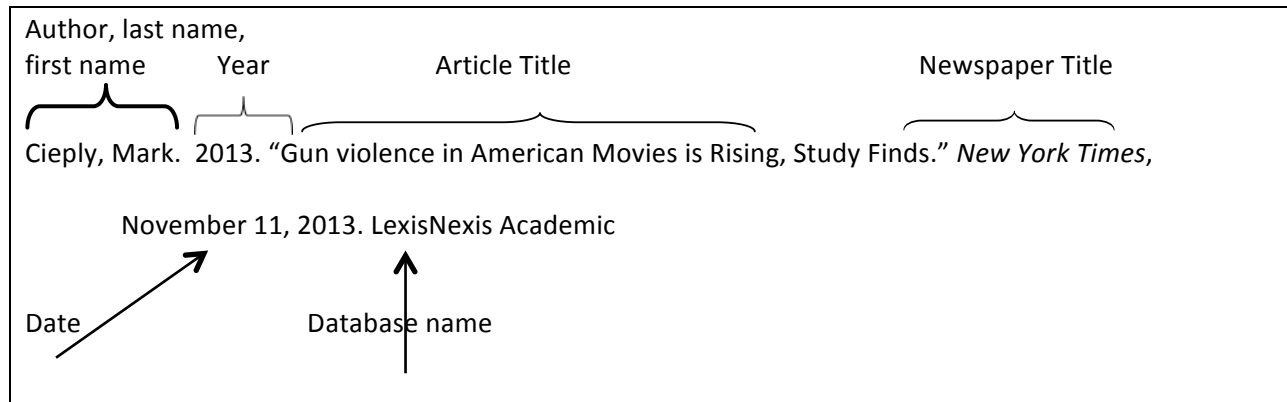
Article in an online journal

Include a DOI (Digital Object Identifier) if the journal lists one. If no DOI is available, list a URL. Include an access date only if one is required by your discipline. A DOI is a permanent ID that, when appended to <http://dx.doi.org/> in the address bar of a browser, will lead to the source.

Suhr, Christian and Rane Willerslev. 2012. "Can Film Show the Invisible?: The Work of Montage in Ethnographic Filmmaking." *Current Anthropology* 53(3): 282-301. doi:10.1086/664920.

Graves, Philip El, and Donald M. Waldman. 1991. "Multimarket Amenity Compensation and the Behavior of the Elderly." *The American Economic Review* 81(5): 1374-81.
<http://www.jstor.org/stable/2006926>.

Newspapers and Magazines



If you consulted the article online, include a stable URL or permalink; include an access date only if your discipline requires one.

Rubin, Alfred P. 1984. "A Definition that Fits Terrorism Anywhere." *New York Times*, July 28, 1984.
Proquest Historical New York Times.

"Ring of Fire." 2013. *Vogue*, February 2013. Academic OneFile.

New York Times. 2002. "In Texas, Ad Heats up Race for Governor." July 30, 2002.

Other Citation Examples

Video/Audio

Hitchcock, Alfred, dir. *Dial M for Murder*. 1954. Burbank, CA: Warner Home Video. 2004. DVD.

Advocates of Change: Women in Politics. 2011. Film Ideas. Kanopy. Streaming video. (accessed July 15, 2015). <http://stmarysca.kanopystreaming.com/embed/143035>.

Chopin, Frédéric. 1842. "Ballade no. 4, op. 52." On *Chopin: The Four Ballades, Berceuse, op. 57, Barcarolle, op. 60, Scherzo, op. 54, no. 4*. Evgeny Kissin (piano). RCA/Victor Red Seal 09026-63259-2. 1999, compact disc.

Legal Citation

Chicago uses *The Bluebook: a Uniform System of Citation* by Harvard Law Review (Ref 340.02 H261a) for legal citations.

Document in a Website

In the absence of a date of publication, use the access date or last-modified date as the basis of the citation.

Society for Historical Archaeology. 2011. "What is historical archaeology?" Accessed July 19. <http://www.sha.org/>.

Social Media

Social media entries are commonly cited in text, for example, "In a post to the Dienekes' Anthropology Blog on January 17, 2010..." and omitted from the reference list. If it is required to be on the reference list:

Pontikos, Dienekes. 2010. "Warlike Minoans." *Dienekes' Anthropology Blog*, January 17, 2010. <http://dienekes.blogspot.com/>.

Souza, Pete (@petesouza). 2016. "President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit." Instagram photo, April 1, 2016. <https://www.instagram.com/p/BDrmfXTtNCt/>.

