

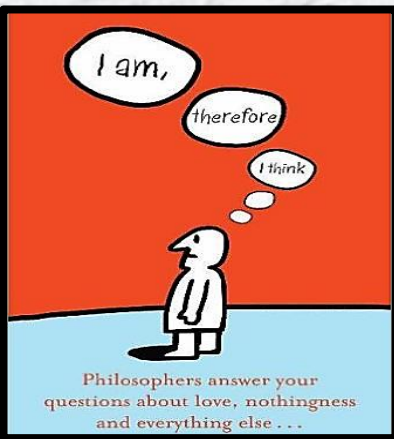
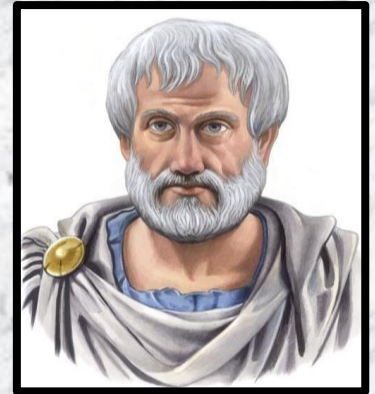
# FALL 2021

## PHILOSOPHY CLASSES

### **PHIL 11-01 Aristotle and Philosophical Method** **TTH 1:15-2:50 pm, On Campus, Patrick Downey**

Study of selected texts of Aristotle with a view to such questions as: What are the objects and associated methods of philosophical inquiry? Are there distinct kinds or divisions of philosophy? In what sense or senses may philosophy qualify as science?

**Satisfies CORE: *The Common Good (TCG)***



### **Phil 130-01 Ethics**

#### **TTH 3:00-4:35 pm, On Campus, Patrick Downey**

An investigation of the difference between good and evil and between virtue and vice; of the relationship of virtue to choice, to knowledge, to power, to pleasure, to happiness; of the relationship of the human person to God, to nature, to society; of the relationship of responsibility to freedom and necessity. **Satisfies CORE: *The Common Good and Theological Explorations (TCG, TE)***

### **Phil 135-01 Metaphysics** **MF 1:00-2:40 pm, On Campus** **Wayne Harter**

A study, through close reading, discussing and writing, of metaphysical texts of Plato and Aristotle (and, through them, of Parmenides and Heraclitus); and of Thomas Aquinas.



### **PHIL 182-01 Philosophy Goes to the Movies** **MWF 9:15-10:20 am, On Campus,** **Deepak Sawhney**

As the major art form of the 20th Century, film has often relied on aesthetics and philosophy to ask poignant questions about the human predicament. Cinema by its very nature is a collection of visual and sonic fragments that come together to create aesthetic unity. The purpose of this course is to examine the multifaceted realm of the reciprocal engagement between philosophy and cinema. **Satisfies CORE: *Artistic Analysis (AA)***

