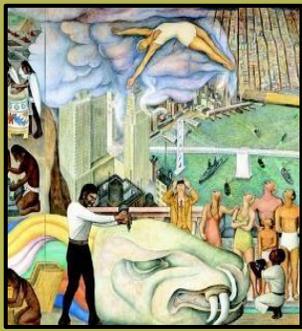


FALL 2021 ART & ART HISTORY



AH 1-01 Western Art Survey

C. Dopfel, TTH 11:30-1:05 pm

AH 1-02 Western Art Survey

C. Dopfel, TTH, 1:15-2:50 pm
On Campus, Art Room 4

This introductory course, intended for students in any major, examines the evolution of the arts in Europe and the United States, from prehistory until the 20th century. The

Course offers students a general introduction to the history and methodology of art inquiry in the West. Fee \$30, **CORE: Artistic Analysis and Creative Practice**

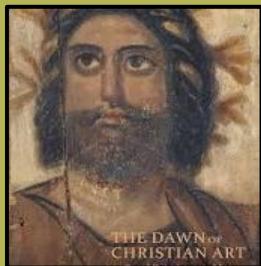


AH 144-01 Islamic Arts

H. Khosrowjah, MWF 10:30-11:35 am, On Campus, Room TBA

This course is an overview of 14 centuries of art and culture, starting as a local monotheistic religion in the Arabian Peninsula in the 7th Century before

expanding into a global empire in the course of a century. This course will briefly examine the history of religious art in general and, in much more detail, the history of the art and culture that developed inspired by or in direct response to Islam. Fee \$30.00, **CORE: Artistic Analysis and Global Perspectives**



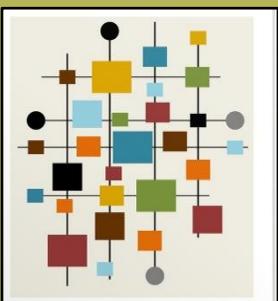
AH 145-01 Visual Theology: Christian Art & Architecture

T. Poundstone,

Tu 6:00-9:15pm, Remote

AH 145 is a general reference number for a sequence of three separate courses on European art. Each individual course covers either

Medieval, Renaissance or Baroque art history. The courses are offered on a three-year rotation and do not need to be taken in sequence, although chronological order is recommended. Can be taken up to three times, covering the three different artistic periods. Topics include Medieval, Renaissance and Baroque Art. Cross-listed with TRS 167-01 **CORE: Theological Explorations, Artistic Analysis, Creative Practice**



AH 166-01

Issues in Modern Art

H. Khosrowjah, MWF 9:15-10:20 am, On Campus, Room TBA

This course examines the history of Avant-garde art movements in the 19th and 20th century, with a specific focus on Modern Art. Fee \$30 **CORE: Artistic Analysis**



ATC 80-01

Intro into Art Criticism

H. Khosrowjah, MF 1:00-2:40 pm
On Campus, Room TBA

This course introduces students to the conceptual terrain of the 20th & 21st century critical theory and its relationship to artistic practice.

The class will proceed via seminar format based on close readings of seminal texts and will traverse a broad array of interdisciplinary topics and critical approaches.

Fee \$30, **CORE: Artistic Analysis, Creative Practice, Writing in the Discipline**



ART 1-01 Studio Art

L. Greer, W 9:15-12:30 pm
On Campus, Art Room 1

This Art Practice course functions as a laboratory for creative experimentation with multiple mediums in particular drawing, painting, mixed media, and 3-D art.

There will be introductions to art historical/theoretical concepts given through lectures, illustrated with projections, and initiated by assigned homework reading. Points of discussion will be introduced through presentations, aimed at provoking thought about their work. Fee \$80, **CORE: Artistic Analysis & Creative Practice**

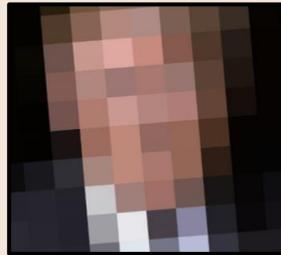


ART 3-01 Design

A. Mount, W 2:45-6:00 pm
On Campus, Art Room 4

This course introduces students to the fundamental principles of design underlying a wide variety of visual art forms. Topics will include composition, design principles, layout, color and light theory, and typography as applied to

two-dimensional formats. Techniques will be contextualized by relevant discussions of psychology and politics, rooted in the study of representative examples and project work. Fee \$80, **CORE: Artistic Analysis, Creative Practice**



ART 55-01 Digital Art

L. Greer, Tu 3:00-6:15 pm
On Campus, Art Room 4

This introductory course investigates the digital tools, processes, and concepts through which digital technology extends traditional 2D and time-based art practices. Students

will develop digital imaging, video, and sound projects. Fee \$80 **CORE: Artistic Analysis, Creative Practice**



ART 102-01

Advanced Painting

A. Mount, M 9:15-12:30 pm
On Campus, Art Room 1

A rigorous study of painting that includes practice and analysis. Students will develop a personal painting project, while studying art

historical and theoretical texts that will raise their ability to constructively and critically talk about painting and its history. Students will answer questions about their project, related to imagery, representation, rationalization in the light of history and theory. Fee \$100 **CORE: Artistic Analysis, Creative Practice**



ART 175-0 Interdisciplinary Art

L. Greer, M 2:45-6:00 pm

On Campus, Room TBA
This Course introduces students to the aesthetic, theoretical, and historical foundations of interdisciplinary art with a focus on studio artwork production. Through this exploration of both theory and practice, students will gain an in-

depth understanding of contemporary art production within the context of art movements from the 20th and 21st centuries. Fee \$80, **CORE: Artistic Analysis, Creative Practice**



ART 196-01 Capstone

.25 credit, A. Mount, M 1:30-2:30 pm, On Campus.

Capstone is a 3-semester sequence that address 3 topic areas essential to Art Practice Majors. 1. *Art Theory* includes a close reading and discussions of Selected canonical

texts; 2. *Professional Practices* teaches students how to care for, install and present their artwork to the public, including installation fundamentals, documentary practices and writing about their art; 3. *Final Project* – students produce a rigorous body of artwork that is exhibited publicly. Required for ALL Art Practice Majors and Minors.