ENGLISH 19-02: Introduction to Literary Analysis
Professor Jeannine King
Fall 2011

Lecture: Dante 118, T/TH, 9:40-11:10
Office: Dante 314, x4760
Office hours: T-TH, 11:30-12:30
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Course Description
In this course you will develop the ability to interpret and criticize a variety of literary forms, including fiction, drama, and poetry. You will discuss a variety of works and write critical essays.

Textbooks
Meyer, Michael. The Compact Bedford Introduction to Literature: Reading, Writing, Thinking. 8th Edition
Auburn, David. Proof.
Kushner, Tony. Angels in America: Millennium Approaches.

Requirements
Three (3) Essays: Essay on poetry, fiction, and drama
Three (3) Quizzes: Quizzes will focus on literary terms and content
Homework: All homework must be typed
Class participation: You must participate in classroom discussions and in small group discussions

Grading
Essays 60%
Quizzes 15%
Homework/Class Participation 15%
Group Presentation 10%

Attendance Policy
You are expected to regularly attend class. According to standard St. Mary’s policy, more than 3 absences affect your final course grade. If you are absent more than 8 days, you cannot pass this course. I will count five late arrivals as one absence.

Late Paper Policy
Papers are due in class at the beginning of class. If you are late, then so is the paper. Late papers will be penalized: grade will be reduced by 1/3 (e.g. B- to C+) for each day late, including weekends and holidays.

Essay format
All papers must be submitted to pass the course.
Format
Typewritten
Double-spaced
1 inch margins
each page should bear your name and page number in the upper right-hand corner
all pages should be arranged in the proper order and STAPLED together
each paper must include citations and a Works Cited page, following the MLA format.

Participation
You should be consistently and actively engaged in class discussion by asking questions and/or sharing your insights. I expect you to complete the reading for each class. Your participation is an expression of this. If you do not participate, I will assume that you have not completed the assigned reading.

Peer-editing
You are required to have working copies of your paper for peer editors. While these papers are works-in-progress, they should be of passing quality. They must be typed and double-spaced. Missing or coming unprepared on this day will result in a lowering of your grade. Students will read each paper and offer written and verbal responses. A marked draft with the editor’s name must be turned in with the final copy. For extra safety, make copies before turning in papers and don’t throw away any of your written work for the course until you have received the final course grade.

Plagiarism
Do your own work. You are guilty of plagiarism if you try to take credit for work done by someone else. For example, do not turn in a composition written or largely edited by someone else; do not use someone else's words or ideas without using quotation marks and proper documentation.
COURSE SCHEDULE (subject to revision)
Group Presentations highlighted in bold

FICTION
T.8.30
Course Introduction
H.9.1
“Reading Fiction,”
“The Story of an Hour,” Kate Chopin
Plot
T.9.6
A Composite of a Romance Tip Sheet
“From A Secret Sorrow,” Karen Van Der Zee
Theme
“A Sorrowful Woman,” Gail Goodwin
W.9.8
Symbolism
“Young Goodman Brown,” Nathaniel Hawthorne
T.9.13
Character
“Lust,” Susan Minot
H.9.15
Style, Tone, and Irony
“Carnal Knowledge,” T. Coraghessan Boyle
T.9.20
“You’re Ugly, Too,” Lorrie Moore
H.9.22
Setting
“How to Tell a True War Story,” Tim O’Brien
T.9.27
Quiz: Fiction
Thesis Workshop
Writing about Fiction
H.9.29
DUE: First Draft: Fiction Essay/Peer Editing

POETRY
T.10.4
Reading Poetry
Figures of Speech
“Mistaking the Sea for Green Fields.” Ashley Capps
H.10.6
DUE: Final Draft: Fiction Essay
T.10.11
Images
“Daddy,” Sylvia Plath
“A Bronzeville Mother Loiters in Mississippi. Meanwhile, a Mississippi Mother Burns Bacon.” Gwendolyn Brooks
the mother. Gwendolyn Brooks

*MIDTERM HOLIDAY
T.10.18
Poetic Forms
Patterns of Rhythm
“To His Coy Mistress,” Andrew Marvell
H.10.20
“From Cantos for James Michener: Part II,” David Berman
“The Charm of 5:30,” David Berman
“Fragile Hardware,” Ralph Angel
“You Are the Place You Cannot Move,” Ralph Angel
T.10.25
A Thematic Case Study: Love and Longing
H.10.27
“The Love Song of J. Alfred Prufrock,” T.S. Eliot,
T.11.1
Poetry Exchange
Writing about Poetry
H.11.3
Quiz: Poetry
Thesis Workshop
T.11.8
DUE: First Draft: Poetry Essay/Peer Editing

DRAMA
H.11.10
“Trifles,” Susan Glaspell
Elements of Drama
T.11.15
“Sure Thing,” David Ives
Modern Drama
H.11.17
DUE: Final Draft: Poetry Essay
From Mambo Mouth: Pepe, John Leguizamo
T.11.22
“Proof,” David Auburn

*THANKSGIVING HOLIDAY

T.11.29
“Proof,” David Auburn
H.12.1
“Angels in America: Bad News,” Tony Kushner
T.12.6
Quiz: Drama
"Writing about Drama"
Thesis Workshop
H.12.8
DUE: First Draft: Drama Essay/Peer Editing