

Chicago Style (Notes and Bibliography)

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Based upon the 17th edition of *The Chicago Manual of Style*, (Ref 808.02 Un3e) and online (<http://albert.stmarys-ca.edu/record=b487323>).

There are two types of citation for Chicago:

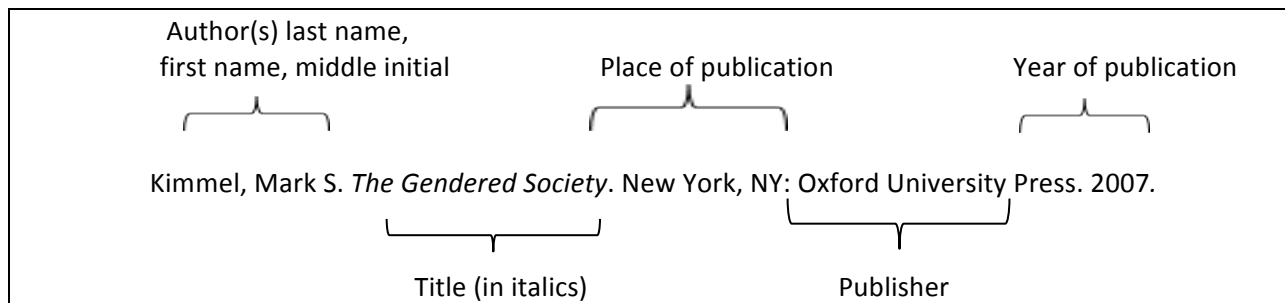
- **Notes and Bibliography** favored by writers of literature, history, and the arts, and features bibliographic citations in notes, often supplemented by a bibliography. The notes (footnotes or endnotes) are numbered.
- **Author-Date** favored by writers of the sciences, and social sciences, and features parenthetical text citations, and a full reference list at the end of the paper.

If you are unsure of which type of Chicago style citation you need to use, please consult with your instructor.

Chicago Citation Examples

In each example, **Notes** (with the numbers) are the first example, followed by the **full bibliographic entry**. The first note is always the full note citation, but any other note referring to the same source can be shortened, as shown in the examples below.

Books



One Author

Note example

1. John Breuilly, *Austria, Prussia, and the Making of Germany, 1806-1871* (Harlow, England: Longman/Pearson, 2011), 102-104.

12. Breuilly, *Austria, Prussia, and the Making of Germany*, 103.

Bibliography example

Breuilly, John. *Austria, Prussia, and the Making of Germany, 1806-1871*. Harlow, England: Longman/Pearson, 2011.

Two or more Authors

Note example

1. Mark A. Burkholder and Lyman L. Johnson, *Colonial Latin America* (New York: Oxford University, 2012), 175-180.

13. Burkholder and Johnson, *Colonial Latin America*, 25.

Bibliography example

Burkholder, Mark A., and Lyman L. Johnson. *Colonial Latin America*. New York: Oxford University, 2012.

*For a book with four or more authors, list all the authors in the bibliography entry, following the same rules as above. The **note**, however, would only cite the name of the first-listed author, followed by et al.*

1. Wong et al., *Reading and Comprehension* (San Diego, CA: New Generation, 2013), 83.

Editor, translator, or compiler (book)

Note example

1. Florin Curta, ed., *East Central & Eastern Europe in the Early Middle Ages* (Ann Arbor: University of Michigan, 2005), 38.

9. Curta, *East Central*, 42.

Bibliography example

Curta, Florin, ed. *East Central & Eastern Europe in the Early Middle Ages*. Ann Arbor: University of Michigan, 2005.

Editor, translator, compiler in addition to the author

Note example

1. Gabriel Garcia Marquez, *Love in the Time of Cholera*, trans. Edith Grossman (London: Cape, 1988), 242-55.

7. Garcia Marquez, *Cholera*, 33.

Bibliography example

Garcia Marquez, Gabriel. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape, 1988.

Thesis or dissertation (from database)

Note example

1. Richard Fancy, "Patterns in Value Differences Across Cultures" (PhD diss., Wayne State University, 2004), 173-175, Proquest (AAT 9976404).

Bibliography example

Fancy, Richard. "Patterns in Value Differences Across Cultures." PhD diss., Wayne State University, 2004. Proquest (AAT 9976404).

Conference papers (unpublished)

Note example

1. Ayala Gabriel, "As the Soul Travels: A Daughter Follows Mourning Rituals," (paper presented at the Conference for Holidays, Ritual, Festival, Celebration, and Public Display, Bowling Green State University, Ohio, May 30-June 1, 2002), <http://hdl.handle.net/1802/22626>.

Bibliography example

Gabriel, Ayala. "As the Soul Travels: A Daughter Follows Mourning Rituals." Paper presented at the Conference for Holidays, Ritual, Festival, Celebration, and Public Display, Bowling Green State University, Ohio, May 30-June 1, 2002. <http://hdl.handle.net/1802/22626>.

Book Chapter, Encyclopedia article, entry in an Anthology

Note example

1. Olive Baldwin and Thelma Wilson, "Ann Catley (1745-1789)," in *Oxford Dictionary of National Biography* (Oxford University Press, 2004), doi: 10.1093/ref:odnb/4895.

Bibliography example

Baldwin, Olive, and Thelma Wilson. "Ann Catley (1745-1789)." In *Oxford Dictionary of National Biography*. Oxford University Press, 2004. doi:10.1093/ref:odnb/4895.

Chapter in a Saint Mary's custom text (e.g., seminar text)

Note example

1. Jean-Jacques Rousseau, "The Social Contract," in *Western Tradition II* (Moraga, CA: Saint Mary's Coll. of California, 2014), 136.

Bibliography example

Rousseau, Jean-Jacques. "Excerpt from The Social Contract." Translated by Maurice Cranston. In *Western Tradition II*, 130-44. Moraga, CA: Saint Mary's Coll. of California, 2014.

Ebooks

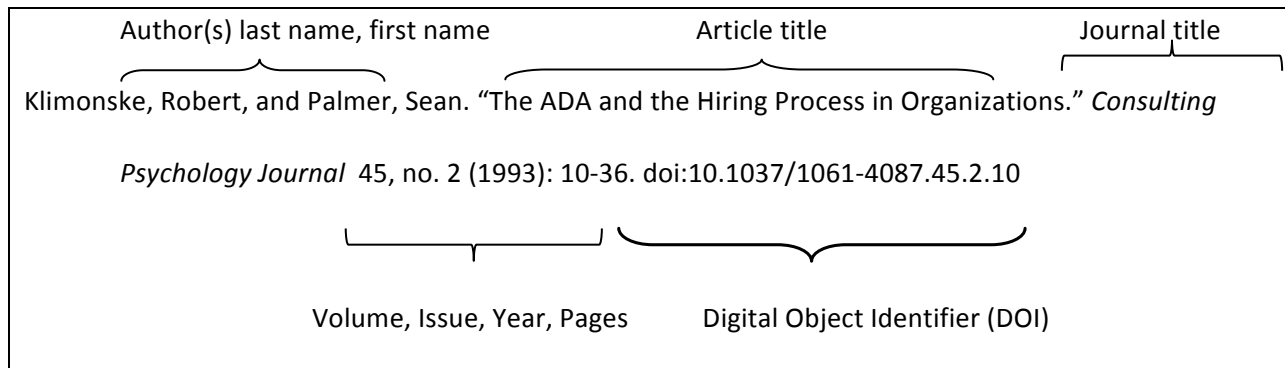
Note example

1. Michael Peter Smith and Joe R. Feagin, eds., *The Bubbling Cauldron: Race, Ethnicity, and the Urban Crisis*, (Minneapolis: University of Minnesota, 1995), 127, Proquest Ebrary.
8. Smith and Feagin, *The Bubbling Cauldron*, 145-147.

Bibliography example

Smith, Michael Peter and Joe R. Feagin, eds. *The Bubbling Cauldron: Race, Ethnicity, and the Urban Crisis*. Minneapolis: University of Minnesota, 1995. Proquest Ebrary.

Articles (peer-reviewed or scholarly)



Article in a print journal

Note example

1. Anna Greenberg, "Race, Religiosity, and the Women's Vote," *Women & Politics* 22, no. 3 (2001): 63.

Bibliography example

Greenberg, Anna. "Race, Religiosity, and the Women's Vote." *Women & Politics* 22, no. 3 (2001): 59-82.

Article in an online journal

Include a DOI (Digital Object Identifier) if the journal lists one. If no DOI is available, list a URL. Include an access date only if one is required by your discipline. A DOI is a permanent ID that, when appended to <http://dx.doi.org/> in the address bar of a browser, will lead to the source.

Note example

1. Christian Suhr and Rane Willerslev, "Can Film Show the Invisible? The Work of Montage in Ethnographic Filmmaking," *Current Anthropology* 53, no. 3 (2012): 287, doi:10.1086/664920.

Bibliography example

Suhr, Christian and Rane Willerslev. "Can Film Show the Invisible? The Work of Montage in Ethnographic Filmmaking." *Current Anthropology* 53, no. 3 (2012): 282-301. doi:10.1086/664920.

Newspapers and Magazines

Author, last name, first name	Article Title	Newspaper Title	Date
Cieply, Mark.	"Gun Violence in American Movies is Rising, Study Finds."	<i>New York Times</i> ,	November 11, 2013.
	LexisNexis Academic.		
Database name			

Article in a print newspaper

Most newspaper articles are cited in Notes only, and not in the bibliography. Both examples are shown anyway here, in case you see the need to add the article to your bibliography.

Note example

1. Pat Borzi, "In Texas, Ad Heats Up Race for Governor," *New York Times*, July 30, 2002.

Bibliography example

Borzi, Pat. "In Texas, Ad Heats up Race for Governor." *New York Times*. July 30, 2002.

Article in an online newspaper or popular magazine (from a database)

If you consulted the article online, include a stable URL; include an access date only if your discipline requires one.

Note example

1. Alfred P. Rubin, "A Definition that Fits Terrorism Anywhere," *New York Times*, July 28, 1984, Proquest Historical New York Times, <http://search.proquest.com/docview/122496308?accountid=25334>.

Bibliography example

Rubin, Alfred P. "A Definition that Fits Terrorism Anywhere." *New York Times*, July 28, 1984. Proquest Historical New York Times. <http://search.proquest.com/docview/122496308?accountid=25334>.

Note example

1. "Ring of Fire," *Vogue*, February, 2013, Academic OneFile (A323226830).

Bibliography example

"Ring of Fire." *Vogue*, February 2013. Academic OneFile (A323226830).

Other Citation Examples

Works of Art reproduced in a print source

Note example

1. Andrea Mantegna, *Saint George*, in *Saints in Art*, by Rosa Georgi (Los Angeles: J. Paul Getty Museum, 2003), 144.

Bibliography example

Mantegna, Andrea. *Saint George*. In *Saints in Art*, by Rosa Georgi. Los Angeles: J. Paul Getty Museum, 2003.

Works of Art reproduced in an electronic resource

Note example

1. Claude Monet, *Meadow with Haystacks at Giverny* (Museum of Fine Arts, Boston, 1885), <http://www.artstor.org>.

Bibliography example

Monet, Claude. *Meadow with Haystacks at Giverny*. Museum of Fine Arts, Boston, 1885. <http://www.artstor.org>.

Original Artwork

Note example

1. Vincent van Gogh, *The Starry Night*, oil on canvas, 1889, Museum of Modern Art, New York.

Bibliography example

Gogh, Vincent van. *The Starry Night*. Oil on canvas, 1889. Museum of Modern Art, New York.

Video/Audio

Note example

1. *Dial M for Murder*, directed by Alfred Hitchcock (1954; Burbank, CA: Warner Home Video, 2004), DVD.

Bibliography example

Dial M for Murder. Directed by Alfred Hitchcock. 1954. Burbank, CA: Warner Home Video, 2004. DVD.

Note example

3. *Advocates of Change: Women in Politics*, (Film Ideas, 2011)., accessed July 15, 2015, <http://stmarysca.kanopystreaming.com/embed/143035>.

Bibliography example

Advocates for Change: Women in Politics. Film Ideas, 2011. *Kanopy*. 0:24. Streaming. (accessed July 15, 2015). <http://stmarysca.kanopystreaming.com/embed/143035>.

Note example

1. Gustav Holst, *The Planets*, Royal Philharmonic Orchestra, conducted by André Previn, Telarc 80133, 1992, compact disc.

Bibliography example

Holst, Gustav. *The Planets*. Royal Philharmonic Orchestra. Conducted by Andre Previn. Telarc 80133, 1992, compact disc.

Document in a Website

In the absence of a date of publication, use the access date or last-modified date as the basis of the citation.

Note example

1. Society for Historical Archaeology, "What is Historical Archaeology?" accessed July 19, 2011, <http://www.sha.org/>.

Bibliography example

Society for Historical Archaeology. "What is Historical Archaeology?" Accessed July 19, 2011. <http://www.sha.org/>.

Legal Citation

Chicago uses The Bluebook: a Uniform System of Citation by Harvard Law Review (Ref 340.02 H261a) for legal citations. Primary documents are not listed in the bibliography, but only in the Notes section.

Note example

16. Homeland Security Act of 2002, H.R. 5005, 107th Cong. (2002).

Social Media

Citations of content shared through social media can usually be limited to the text. A note may be added if a more formal citation is needed. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 160 characters of the post. Comments are cited in reference to the original post.

Note example

1. Dienekes Pontikos, "Warlike Minoans," *Dienekes' Anthropology Blog*, February 21, 2010, <http://dienekes.blogspot.com/>.
2. Chicago Manual of Style, "Is the world ready for singular they? We thought so back in 1993," Facebook, April 17, 2015, <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

Bibliography example

Pontikos, Dienekes. *Dienekes' Anthropology Blog*, <http://dienekes.blogspot.com/>.

Chicago Manual of Style. "Is the world ready for singular they? We thought so back in 1993." Facebook, April 17, 2015. <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.