

# Ethnic Studies Spring 2021



## **ES 1-1 Introduction to Ethnic Studies**, Loan Dao, MF 1:00-2:40 pm, Remote

*This introductory Ethnic Studies class draws upon interdisciplinary approaches to understand and problematize the study of race and ethnicity in the United States. The class will discuss current disciplinary debates, theoretical frameworks and methodological approaches within the diverse field of Ethnic Studies. By focusing upon diverse populations in the United States the class will index a broad range of cultural and political contexts; social problems; and histories to comprehend how racial formations and ethnic identity constructions have contradictorily served to: (1) create inequality and sustain systems of power and privilege and (2) create fissures of possibility to forge self-reflective solidarities and intercultural alliances that serve to dismantle oppressive conditions. The class will discuss the social construction of race and ethnicity coupled with the intersectionality of identity and positionality across race, class, gender and sexuality. **CORE: American Diversity (AD), The Common Good (CG) Core requirements***

## **ES 50-1 Creating Community**, Loan Dao, TTH 11:30-1:05 pm, Remote

This course is designed to prepare students to develop leadership skills that take into account the historical and contemporary dynamics of power and privilege in order to build democratic and transformative communities. We will discuss relevant reading material about our resistance, transformation, and community-building. We will focus on issues of social justice and the common good, and how to address them through community engagement and service-learning. The goal of this course is to create a setting in which students engage in open and constructive dialogue, learning, and exploration of intergroup relations, conflict and community building and to have exposure to working with organizational partners in diverse communities. **CORE: American Diversity (AD), Common Good (CG), Community Engagement (CE)**

## **ES 100-1 Special Topics: Chicana/o Experiences**, David Quijada, MWF 9:15-10:20am, Remote

*This class discusses Chicana/o experiences as situated in historical, political, social, and economic maps of meaning. Central is how Chicana/o experiences intersect across social positions of race, class, gender and sexuality. Students will develop skills to interrogate and map "identity," that has been constructed for and by Chicana/os across local and global contexts, socializing discourses and within community and familial institutional settings. **CORE: American Diversity (AD), Common Good (CG), Social, Historical, Cultural Understanding (SHCU)***

## **ES 100-2 Special Topics: A Seat at the Table with Lemonade**, Amissa Miller TTH 4:45-6:20pm, Remote

*This course will explore contemporary visions of Black womanhood through reading the visual and musical themes and motifs of Beyoncé's Lemonade and Solange's A Seat at the Table. The class will ground its exploration of these albums in Black feminist theory, placing these artists in the context of Black feminist scholars and cultural workers like Audre Lorde, Beverly Guy-Sheftall, Angela Davis, bell hooks, and Brittany Cooper. As we listen, view, and engage with these critically acclaimed albums, we will analyze the impact of race, gender, region, sexuality, spirituality, intimacy, and sisterhood on the lived experiences of and cultural content produced by these sisters, their contemporaries, and their fans. **CORE: American Diversity (AD), Artistic Analysis (AA)-pending approval***

## **ES 196-01 Senior Thesis**, Maria Luisa Ruiz MF 1:00-2:40pm, FEE \$40.00

# Crosslisted Classes

### COMMUNICATIONS

ES 111-01 Qualitative Methods, D. Benin, MWF 11:45-12:50 pm

ES 143-01 Advanced Media Production, J. Jakaitis, W 6:00-9:10 pm, FEE \$100, **CORE: AA, CP**

### ENGLISH

ES 154-01 Studies in African American Literature, J. King, MWF 11:45-12:50 pm, **CORE: AA, AD**

ES 170-01 Performance Theory, E. Klein, TTH 3:00-4:35 pm, FEE \$10, Pre-Req ENG 29

### HISTORY

ES 142-01 History of California, G. Lemke-Santangelo, MWF 9:15-10:20 am, **CORE: AD, SHCU**

ES 181-01 Engaging Community in Public History, A. Soine, MWF 2:45-3:50pm, **CORE: CE**

### JUSTICE COMMUNITY & LEADERSHIP

ES 120-01 Theory & Methods of Inquiry, M. Viola, TTH 9:45-11:20 am, FEE \$35, **CORE: WID, SHCU**

ES 130-01 Environmental Justice, M. Anantharaman, TTH 1:15-2:50 pm, FEE \$35, **CORE: CG, GP**

### POLITICS

ES 167-01 State & Urban Politics, Z. Ahmed, MW 4:00-5:35 pm, Fee: \$30, **CORE: AD**

ES 140-01 Gender Politics, P. Longo, MWF 9:15-10:20 am, **CORE: CE, TCG**, must also enroll in ES 193

ES 193-01 Field Work for Gender Politics, P. Longo, .25 credit, Day and Time TBA, must also enroll in ES 140

### PSYCHOLOGY

ES 168-01 Race & Ethnicity, M. Barajas, MWF 8:00-9:05 am, Pre-reqs: Psych 1 or Soc 2 or Soc 4 or ES 1

ES 168-02 Race & Ethnicity, M. Barajas, MWF 9:15-10:20 am, Pre-reqs: Psych 1 or Soc 2 or Soc 4 or ES 1

### SEMINAR

ES 144-01 Multicultural Thought, D. Quijada, MWF 11:45-12:50 pm

### SOCIOLOGY

ES 112-01 Race & Ethnicity, N. Brown, TTH 3:00-4:35 pm

ES 115-01 Wealth & Poverty, R. Bulman, MWF 10:30-11:35 am, **CORE: AD, SHCU**

ES 132-01 Research Methods, Y. Wilson Hirst, MWF 8:00-9:35 am, **CORE: CE**