

Production Team

Concert Director	Andrew Merrell
Technical Director	Beckett Finn
Production Manager	Danielle M. Ferguson
Lighting Designers	Matthew Cohen, Andrio Jordan Fong, & Joanne Houston
Program Coordinator & Events Manager	Tara Sundy
Ushers	Molly Baziuk, Makaiya Bedford, Erin Colville, Kenji Costantini, Rose duPont, Kaylin Holliman, Kale Manibusan, Aiden Simi, George Timmerman, Connor Trebbien
Stage Manager	Joanne Houston
Assistant Stage Manager	Carolyn Gersten
Stage Crew	Lucy Bikahi, Lou Cooper, Angelina Dela Cruz
Audio Engineer	Tim Allen, Regal Audio
Sound Board Operator	Harley Hermosillo
Light Board Operator	Veronica Baum
Wardrobe Managers	Kylie Casal & Lu Price
Wardrobe Crew	Angelina Fleming, Citlali Lizett Gallo, Macy Yu
Master Electrician	Danielle M. Ferguson
Assistant Master Electrician	Maya Dahlbacka
Lighting Crew	Ryanne Biernat, Kendra Eisenmann, Beckett Finn, Carolyn Gersten, Joanne Houston, Weston Wheatley
Videographer	David Gaylord; TooSour Films
Broadcast Technician	Maya Dahlbacka

Artists Bios

Faith Alexis is a born and raised Bay Area native; she began taking dance seriously as a teenager at Studio C Dance Academy and Rhythms Performing Arts Center. Her training also includes Santa Rosa Junior College's Dance Program under the tutelage of Casandra Hillman and Tanya Tolmasoff, and Mills College under Robert Moses, Sheldon Smith, and Suhaila Salimpour's tutelage. She is currently a part of Full Out Studio's dance company INQ, under the direction of Rocko Luciano and Alli Fritz. Faith is passionate about hip hop, whacking, jazz funk, contemporary, and how those genres translate through a queer-focused lens. She recently performed in the San Francisco International Hip Hop Dancefest, and has been featured in three dance films produced by Kwento Productions for INQ Dance Company. As she finishes her bachelor's degree in Dance from Saint Mary's, Faith looks forward to pursuing more professional dance opportunities with performing companies and dance productions.

Sofia Amador born and raised in Torreon, Mexico. She started dancing Ballet and Contemporary Dance at 14 years old. She moved to the United States in 2017 and started exploring new dance techniques and styles. After taking a summer intensive in Los Angeles at Millennium Dance Complex, she got more interested in the entertainment industry. She trained in different studios around the Bay Area where she danced hip-hop, jazz-funk, and modern. Sofia got an AA degree in dance at Diablo Valley College and transferred to Mills College, where she attended for a year. Sofia is currently a senior pursuing her bachelor's degree in Dance at Saint Mary's College. After graduation, she plans to continue dancing and creating choreographies in Los Angeles and New York.

Trinity Boykin is a Black, queer, female-identifying dancer and choreographer from the San Francisco Bay Area. Trinity began her dance career at Faces SF, formerly known as Whitney Young Child Development Center under the instruction of John Peter Pazmino and Terry Baruti. Trinity began her dance training with classical ballet, West African dance, and capoeira. She continued to study many dance forms, including, but not limited to: ballroom dancing, hip hop, tap, liturgical dance, etc. Trinity took a 5-year hiatus from Dance, but returned to her passion upon arrival at Saint Mary's College of California. She then encountered modern dance and quickly became infatuated with learning and applying the fundamentals of modern dance movement. Trinity was inspired to create her senior thesis utilizing a movement style that she describes as a combination of many of the dance forms that she has studied, especially highlighting modern dance, hip hop dance, and capoeira (a dance fighting style).

Artists Bios

Matthew Cohen serves as Lighting Director for the Saint Mary's Dance Program. In addition to lighting CABARET at SMC in 2019, Matthew lit Garth Grimball's and Heather Stockton's WAX POETS at ODC Theatre and UC Riverside. In 2018, he lit Andrew Merrell's and Shaunna Vella's LIPSTICK LUMBERJACKS at Humanist Hall in Oakland. Until 2016, Matthew was the lighting director for EL TEATRO DE DANZA CONTEMPORANEA based in Washington, DC. He has also designed lighting for Shotgun Players, Lorraine Hansberry Theatre, and the Douglas Morrison Theatre, among others. In 2007, Matthew established the Lighting Artists in Dance (LAD) awards, whose mission is to provide funds for innovative lighting/dance projects in the Bay Area.

Coming from San Mateo, California, and always having had an interest in the Arts from a young age, **Rochelle Demelo** took her first dance class at eight years old at Dance Arts Center. She hasn't stopped moving since. Beginning her dance journey with tap, jazz, and ballet, Rochelle soon discovered the invigorating movement and technique these styles had to offer as she performed in events in the Bay Area. Along the way, she discovered modern dance, which she very quickly fell in love with and continues to pursue. She eventually found her way to Saint Mary's College of California where she continues to grow and cultivate her abilities as a modern dancer and choreographer, ultimately leading her to the creation of a senior piece. It is the culmination of four years of hard work, exploration, and passion. And it was, as you can guess, time well spent!

Andrio Jordan Fong is a dancer, singer, actor, choreographer, visual artist, jazz pianist, photographer, and filmmaker native of the Philippines. Andrio trained rigorously with Venus Basastrained in both Jazz and Contemporary Ballet. At Saint Mary's College of California, he became a Dance and Marketing Major. For four years, he's been studying Modern and Balanchine Ballet technique, all while practicing other forms of art, including being a Jazz and Classical singer for Saint Mary's College of California Choir, a musical actor for *Addams Family*, *Spamalot*, and Jon Tracy's *Cabaret*. He is also a film actor who played a senior student for the famous Netflix Series *13 Reasons Why*, along with creating several dance films and dance pieces as a choreographer and director. Andrio has traveled to Beijing, China, to work with Frantic Assembly Theatre company and Scottsdale, Arizona, Eugene, Oregon, & San Jose, California, to represent Saint Mary's College at the American Collegiate Dance Association (ACDA).

Artists Bios

Olivia Rose Grimes is a black indigenous, queer, cisgender woman. She is working towards graduating with her BA in Dance from Saint Mary's College this spring. She began competitive dancing when she was 12 years old at multiple dance studios. She believes that human movement is a universal language, and dances with appreciation and respect for all dance forms and for every dancer. With all of this in mind, she studied a variety of dance forms from varying cultures with the dream of becoming a professional dancer. She wants to spread love and inclusivity with an anti-racist approach to movement and body health, using the tools of movement and spirit she has learned along the way.

Joanne Houston is typically found within the theatre side of performing arts, with experience as both an actor and director. She is excited to be Stage Manager and to be working on lighting design for this show. She is originally from Scotland, but grew up in Pleasanton, California. She participates in many creative outlets in her life, but especially within theatre. At Saint Mary's, Joanne is a Psychology and Performance & Theatre Studies double major, and manages to squeeze in Scottish Country Dancing amid her busy schedule. She has enjoyed watching these dance pieces develop, and hopes everyone has as much fun watching them come to life as she did.

Born and raised in San Francisco, **Alexa Janezell (she/her)** has been dancing for approximately 11 years. Her dance journey began when she joined a hip-hop team. There she was also introduced to Jazz, African, and Pom, all while being able to compete and perform. After 5 years Alexa joined a non-profit organization called Project Level where she realized that she could pursue Dance as a career. She began traveling for classes, conventions, and auditions. Later, at Saint Mary's College, Alexa was introduced to modern and Ballet Folklorico. Currently, she is pursuing a double major in Dance and JCL (Justice, Community, and Leadership) in order to earn her teaching credential, as well as teaching hip-hop at Shawl Anderson Dance Center and Creative Movement at Anna Yates TK-8 School. After college, Alexa plans to continue dancing, teaching dance, and becoming an elementary teacher who works dance into the classroom.

Sev Alexander Maximoff (he/they) is a dancer, singer, actor, choreographer, and student leader from Oakland, California. During their time at Saint Mary's College of California, they went from being a general psychology major to a split major of General Psychology and Ethnic Studies with a minor in Dance, to finally finalizing their major as Ethnic Studies with a minor in Dance. They specialize in Hip-Hop but also have practice in West African Dance and Modern/Contemporary Dance styles. Although they have only been dancing for five years running, their determination towards their craft will shine brighter than you can imagine.

Artists Bios

Born in Truckee, California, **Elena Prisco (she/her)** trained with the Lake Tahoe Dance Collective under Christin Hanna. Elena has been set in work by Erick Hawkins and George Balanchine while studying techniques from Lester Horton, Martha Graham, and William Forsythe, among others. She has traveled to study with the Central Pennsylvania Youth Ballet and represented Saint Mary's College at the American Collegiate Dance Association. She has also performed multiple times at the Lake Tahoe Dance Festival. Currently, she is pursuing a double major in Dance and Kinesiology. After college, Elena plans to continue dancing while exploring her passion to bring dance to all people via teaching and adaptive movement.

Micah Sallid is a Los Angeles native who began studying with Arlene Kennedy Universal Dance Design at 17 months old and danced with the Kennedy Tap Company. She moved to Atlanta for her high school years and danced for Decatur City Dance in their Ensemble ballet/jazz company and Junior Rhythm Keepers tap company. Before coming to college she toured and studied with the Broadway Dreams Foundation. In May 2019, Micah graduated from Saint Mary's College of California with a BA in Dance and a minor in Women & Gender Studies. Within her college career she received the Louis LeFevre Award and two of her choreographed pieces represented Saint Mary's College at ACDA, including her senior thesis. Micah is currently touring with the Bay Area Tap company La Mezcla, performing with Modern company Davalos Dance Company, and is creating work as a faculty member at Saint Mary's College.

Unveiling

***A water-based haze effect is used throughout the concert**

THE ORDER OF FALLEN ANGELS

Choreographer: Andrio Jordan Fong

Lighting Design: Andrio Jordan Fong

Costume Design: Andrio Jordan Fong

Music: “Jigoo” by Maurice Fulton & Peggy Guo, “Pool Party Music” by Mall Grab

Dancers: Faith Alexis, Trinity R Boykin, Carmen Cortez, Karis Garrison,

Olivia Rose Grimes, Kiana Kwong, Alyssa Ly, Liam McCullar, Elena Prisco

Inspired by religious corruption and cult lifestyles—who are these mortals who fall into a life of greed, pleasure, and sin in exchange for absolute domination?

Dancers Move Act II

Choreographer: Faith Alexis

Lighting Designer: Joanne Houston

Costume Design: Faith Alexis

Music: Text written by Faith Alexis, voices by Faith Alexis, Sofia Amador,

Samantha Kennedy, and Melanie Maira Parlan

Dancers: Sofia Amador, Samantha Kennedy, Melanie Maira Parlan, Lu Price

This piece is in honor of all the dance programs that have closed their doors, as well as the artists who work day and night to keep them open.

Da Por le Amor

Choreographer: Elena Prisco

Lighting Designer: Matthew Cohen

Costume Designer: Elena Proscp

Music: “Kung Liljekonvalije” by David Wikander, Gustaf Fröding, and

The Real Group; and “Fight” by Nicolas Jaar

Dancers: Caitlynnne Bennett, Kate Buzanis, Rochelle Demelo,

Andrio Jordan Fong, Skyla Loffland, Isa Madath

“Given for love” To my parents, celebrating 27 years of marriage today

Unveiling

Center Margins

Choreographer: Alexa Janezell

Lighting Designer: Matthew Cohen

Costume Designer: Alexa Janezell

Music: "Naked Instrumental" by Ella Mai, "Riot Instrumental" by Summer Walker

Dancers: Trinity R Boykin, Haylie Gray, Erica Hardy, Anya Tang, Terren Ransom

Hiraeth

Choreographer: Olivia Rose Grimes

Lighting Designer: Matthew Cohen

Costume Designer: Olivia Rose Grimes

Music: "Deixa a Gira Girá" by Os Tincoãs and "MonaKi Ngi Xica" by Synapson & Bonga

Music Remixed by Olivia Rose Grimes

Dancers: Rochelle Demelo, Mia Johnson, Tatyana Cordova, Sadie Ugoretz

Convergence

Choreographer: Trinity R Boykin

Lighting Designer: Matthew Cohen

Costume Designer: Trinity R Boykin

Sound Designer: TreVon Boykin

Music: "Soda" and "Imprint" by NBSPLV, "Transgender" by Crystal Castles

Dancers: Ella Dotson, Torrance Goleman, Olivia Rose Grimes, Erica Hardy, Hannah Holt, Alexa Janezell, Samantha Kennedy, Kiana Kwong, Isa Madath, Liam McCullar, Samantha Owada

Convergence is a biological process that describes the way unsimilar animals evolve to acquire similar characteristics and traits due to their similar environments. Convergence occurs when there is a need for it whether it is due to survival needs, changing environments, or for convenience.

INTERMISSION

Unveiling

SEVINITY 777*

***Trigger Warning: Explicit Lyrics**

Choreographer: Sev Maximoff

Lighting Designer: Matthew Cohen

Costume Designer: Sev Maximoff

Music: "Sevinity 777" by Ricky Waters & Sev Maximoff

Dancers: Sofia Amador, Haylie Gray, Olivia Gutierrez, Alexis Hackett, Mia Johnson, Sev Maximoff, Melanie Maira Parlan, Terren Ransom, Alessandra Smith, Anya Tang

Sevinity is the emergence of combining the words Divinity and the number Seven. For those unaware, Divinity is defined as the state or quality of being divine. Seven is defined in a spiritual sense as a powerful angel number that symbolizes a person's inner wisdom, self-awareness, intuition and mysticism.

Time is Ticking*

***Trigger Warning: Strobing Lights**

Choreographer: Rochelle Demelo

Lighting Designer: Matthew Cohen

Costume Designer: Rochelle Demelo

Music: "Ticking Clocks" by Architelos & Robert Wilkes

Dancers: Carmen Cortez, Cadence Godwin, Gianna Ottati, Samantha Owada, Elena Prisco

Doll's House

Choreographer: Sofia Amador

Lighting Designer: Matthew Cohen

Costume Designer: Sofia Amador

Music: "Doll's House" by Sofia Amador

Dancers: Faith Alexis, Tanisha Choudhary, Lou Cooper, Emily Dratva, Andrio Jordan Fong, Karis Garrison, Claire Roberts, Alessandra Smith, Giuliana Sorbi

This piece is dedicated to women around the world that still suffer violence and many other kinds of injustice.

Unveiling

Arrive in Liminality

Choreographer: Micah Sallid

Lighting Designer: Andrio Jordan Fong

Costume Designer: Andrio Jordan Fong

Sound Designer: Micah Sallid

Music: "Lite Spots" by Kaytranada

Dancers: Erica Hardy, Olivia Gutierrez, Isa Madath, Cadence Godwin

Understudy: Hannah Holt (Performing in the concert on 11/17)

Dance Faculty

CatherineMarie Davalos (Director), Rosana Barragán, Crystaldawn Bell, Matthew Cohen, Amal Elwardi, Danielle M. Ferguson, Pope Flyne, Dana Lawton, Rogelio Lopez, Andrew Merrell, Elizabeth Randall Rains, Micah Sallid, Shaunna Vella, Bela Watson, Jia Wu

SMC Dance Company

Seniors: Faith Alexis, Sofia Amador, Trinity R Boykin, Tatyana Cordova, Alexa Janezell, Rochelle Demelo, Andrio Jordan Fong, Olivia Rose Grimes, Sev Maximoff, Elena Prisco

Juniors: Kathy Barajas, Caitlynn Bennett, Lou Cooper, Carmen Cortez, Ella Dotson, Angelina Fleming, Olivia Gutierrez, Hannah Holt, Mia Johnson, Samantha Kennedy, Kiana Kwong, Alyssa Ly, Isa Madath, Claire Roberts, Giuliana Sorbi, Cierra Taylor, Macy Yu

Sophmores: Kimberly Alvarez, Kate Buzanis, Kylie Casal, Tanisha Choudhary, Emily Dratva, Citlali Lizett Gallo, Cadence Godwin, Erica Hardy, Liam McCullar, Gianna Ottati, Lu Price, Melanie Maira Parlan

First-Years: Angie Dela Cruz, Karis Garrison, Torrance Goleman, Haylie Gray, Alexis Hackett, Skyla Loffland, Samantha Owada, Terren Ransom, Alessandra Smith, Anya Tang, Sadie Ugoretz

Upcoming Events

All Saint Mary's Performing Arts events will be taking extra safety steps to protect you and our guests from Covid. **Masks will be required indoors** until further notice. There is plenty of space to spread out in our venues.

The Caucasian Chalk Circle

Nov. 20-30 On-demand

Tickets: \$8 students, \$12 Faculty/Staff,
\$15 Gen. Admission

stmarys-ca.edu/Chalk-Circle

One True Joy Choir Concert

Dec 1 & 3 | 8:00 PM | SMC Chapel

Admission is free, contributions welcome!

Chamber Players & Concert Ensemble

The Good, The Bad, And the Ugly

Friday, Dec 2 | 7:30 PM | LeFevre Theatre

Tickets: \$8 students, \$12 Faculty/Staff,
\$15 Gen. Admission

stmarys-ca.edu/instrumental-concert-Fall22

Jazz Band Holiday Concert

December 4 | 4:00 PM | LeFevre Theatre

Tickets: \$8 students, \$12 Faculty/Staff,
\$15 Gen. Admission

stmarys-ca.edu/jazz-band-holiday22

Individual and Group Tickets are now on sale for

Earth Child and the Waking Up:

An Eco-Drama For Young Audiences

Arrange a field trip for your child's/grandchild's class!

Jan. 24-27 at 9:30 AM & 11:30 AM

Additional performances: Wed., Jan. 25, at 6 PM and Thurs., Jan. 26, at 4 PM

stmarys-ca.edu/earthchild