

Raina J. León

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EDUCATION

MFA, Creative Writing - Poetry, 2016

Saint Mary's College of California

PhD, Culture, Curriculum and Change (Education), 2010

University of North Carolina – Chapel Hill

MA, Educational Leadership, 2014

Framingham University

MA, Teaching of English, 2004

Columbia University – Teachers College

BA, Journalism, 2003

Minors – English, Spanish, African American Studies and International Studies

Pennsylvania State University – University Park

Magna Cum Laude, Schreyer Honors College, Bunton-Waller Fellow

EXCERPT OF RECENT ADDITIONAL LEARNING PRACTICES

Cultural Healing, Restoring Kinship workshop with Kaira Jewel and Sr. Ha, Fall 2020

Black Feminist Film School (asynchronous workshop), August to September, 2020

Circulo Writers Workshop on Witnessing the Pandemic with Javier Huerta, August 2020

Anam Cara Quest Accountability Workshop with Faith Adiele, August 2020 (5 weeks)

Piano lessons, starting January 2020 to present

Continuing Italian Intermediate Level lessons with the Istituto Italiano Scuola, San Francisco, May 2019 to July 2020

Black Feminist Breathing Chorus, June 2020

Clarion West Webinar on The Business of Writing with Jennifer Brozek, June 2020

Black Womxn Dream Lab (2 sessions), 2020

May 2020 30/30 Writing Challenge led by Juan Morales, May 2020

Mijente organizational strategies for movement webinar, May 2020

Speculative Education Colloquium, April 2020

StoryCenter webinar on digital storytelling online, April 2020

California Commission on Teacher Credentialing webinars on teacher education, March through May 2020

Teachable webinars on online course content creation, March 2020

Virtual Reality Digital Storytelling with Story Center, August 2019

Writing for Social Justice with Dr. Kevin Kumashiro, July 2019

Apple Teacher in Ipad, Mac, and Swift Playgrounds, November 2018

Digital Literacy Initiative (Intermediate Level), Saint Mary's College of California, Fall 2018

Digital Drivers License Program (for Hybrid class instructors), Saint Mary's College of California, Fall 2017

Digital Literacy Initiative (Introductory Level), Saint Mary's College of California, Fall 2017

PROFESSIONAL EXPERIENCE

SAINT MARY'S COLLEGE OF CALIFORNIA – KALMANOVITZ SCHOOL OF EDUCATION, MORAGA, CA, 2011 - PRESENT

Full Professor, English Education, 2020 to present

Saint Mary's College of California – Kalmanovitz School of Education, Moraga, CA

Associate Professor, English Education, 2015 - 2020

*Saint Mary's College of California – Kalmanovitz School of Education, Moraga, CA
Tenured in 2017*

Assistant Professor, English Education, 2011 - 2015

Saint Mary's College of California – Kalmanovitz School of Education, Moraga, CA

University Appointments & Service, 2012 - Present

Chair of Teacher Education Department (term beginning January 2021)
Appointed, Seminar Governing Board (3 year term beginning January 2021)
Director of the Single Subject Credential Program (January 2020-May 2020)
Reading list creation, curriculum development, and seminar teaching for HP Sails Program (July-August 2019)
Director of the Single Subject Credential Program (July 2017 to June 2018)
Elected, Rank & Tenure Committee (Fall 2017 – Spring 2018 due to sabbatical)
Elected, Seminar Governing Board (Fall 2016-Spring 2018 due to sabbatical)
Elected, Faculty Representative to the Alumni Board (Fall 2016 – 2018)
Elected, Representative to the Committee on Teaching and Scholarship (2016 – 2017); Appointed to Committee on Teaching and Scholarship (2017-2018)
Appointed to Kalmanovitz School of Education Academic Policies Committee (Fall 2017)
SMC Diversity Taskforce (March 2016 – May 2017)
SMC Faculty Women's Group Board member (2014-2016);
Core Curriculum Community Engagement and Common Good Working Group (2013- 2016)
Academic Senate College Evaluation Taskforce (June 2015-May 2016)
Resident Director, Guerrieri West (2013 – February 2015)
Resident Director, Augustine Hall (2011-2013)
Resident Director Search Committee (2013-February 2015)
Academic Administrators Evaluation Committee (2013 – 2015)
Critical [Community] Group, (founder, 2012-2017)
Teachers, Teaching and Media Conference Committee (2013-2014)
President's Strategic Taskforce "From De La Salle to Lasallian" (2014)
Served on six faculty search committees and one staff search committee (2011 – present)
Spectrum judge (2012, 2013, 2015)
International Programs Coordinating Committee (2011-2014)
Center for Environmental Literacy Advisory Council (2012-2014)
First Year Experience Committee (2012-2013)
Resident Director Improvement Committee (2013)

Social Justice Coordinating Committee (2012-2013)
CILSA College for a Day leader (2012, 2013) and panelist (2014)
Tech Camp, educational technology session leader (May 2013)
Presidential symposium seminar conversation initial participant (December 2013)
Delegate to Sri Lanka as part of Vandu Paaru program (Summer 2013)
Delegate to Symposium on Lasallian Research (Fall 2013)
Delegate to International Association of Lasallian Universities, Rome (Summer 2012)

Courses Taught (2011 to Present)

HP Sails Seminar Curriculum (reading list creation, curriculum development for all sections, and taught one section – Summer 2019)
JAN 180 (2017) Empowered Writing: Writing with Kenyan Women and Nonprofits (In Kenya)
JAN 180 (2018) Rebel Artists in the Rebel City (In Cork, Ireland)
MAIT 401 Introduction to Inquiry
MAIT 401 Masters of Arts in Teaching Capstone
SSTE 215 Foundations of Secondary Education
SSTE 225 Instructional Design
SSTE 254 Foundations of Adolescent Literacy
SSTE 346 Teaching and Learning I (General Methods)
SSTE 356 Teaching and Learning II (General and English Education Methods)
SSTE 350 Humanizing Education Methods
SSTE 375 Praxis I
SSTE 380 Methods for Liberation (General and English Education Methods)
SEM 001 Collegiate Seminar Critical Strategies and Great Questions
SEM 104 Collegiate Seminar The Global Conversation of the 20th and 21st Centuries

DEPARTMENT OF DEFENSE EDUCATION ACTIVITY, BAMBERG, GERMANY, 2008 - 2011

Middle & High School Teacher, 2008 – 2011

English, Spanish, Journalism, Yearbook

School Appointments & Service, 2008 - 2011

Sponsor - Teacher Professional Development

Co-Chair – Continuous Improvement Committee

Program Leadership – Spanish Club, Writers Workshop, Dance Workshop, Junior & Freshman Achieve Program

CLARK COUNTY SCHOOL DISTRICT, LAS VEGAS, NV, 2007 – 2008

High School English Teacher, 2007 - 2008

10th and 12th Grade English

Legacy High School, Las Vegas, NV

UNIVERSITY OF NORTH CAROLINA – CHAPEL HILL, 2004 – 2007

Professor, EDUC 142, Intro to Schooling, Summer 2007

University of North Carolina – Chapel Hill, Chapel Hill, NC

Graduate Assistant, School of Education, Project Engage, August 2006 – April 2007
University of North Carolina – Chapel Hill, Chapel Hill, NC

Focus Group Facilitator, Ackland Art Museum, Spring 2007
University of North Carolina – Chapel Hill, Chapel Hill, NC

Professor, EDUC 142, Intro to Schooling, Summer 2006
University of North Carolina – Chapel Hill, Chapel Hill, NC

Program Director, Curriculum Designer, Poetry Instructor, High School Literacy Project, Jan. 2005 – May 2006
University of North Carolina – Chapel Hill, Chapel Hill, NC

Graduate Research Assistant, Sonja Haynes Stone Center for Black Culture and History, August 2005 – May 2006 (worked on development of an online database and in center educational programming)
University of North Carolina – Chapel Hill, Chapel Hill, NC

Graduate Teaching Assistant, Romance Languages Department – Spanish, Fall 2005
University of North Carolina – Chapel Hill, Chapel Hill, NC

Research Assistant to Dr. Jill Hamm, Summer 2005
University of North Carolina – Chapel Hill, Chapel Hill, NC

Gallery Teacher, Ackland Art Museum, September 2004 – May 2005
University of North Carolina – Chapel Hill, Chapel Hill, NC

Museum/Art Intern, Ackland Art Museum, January 2005 – May 2005
University of North Carolina – Chapel Hill, Chapel Hill, NC

Graduate Assistant, Library of the Sonja Haynes Stone Center for Black Culture and History, Spring 2005
University of North Carolina – Chapel Hill, Chapel Hill, NC

Playwriting teacher, School of Education and Club Boulevard Elementary Partnership, Spring 2005
University of North Carolina – Chapel Hill, Chapel Hill, NC

JOHN H. BAKER HIGH SCHOOL, AUGUST 2006 – MARCH 2007; SEPTEMBER 2004 – MAY 2005

Teacher's Assistant/Substitute Teacher at High School for Adjudicated Youth
John H. Baker High School, Raleigh, NC

GLOBAL NEIGHBORHOOD, ARTSCENTER, JANUARY 2006 – FEBRUARY 2007

Poetry Workshop Facilitator/Translator (classes in Costa Rica and Chapel Hill, NC)

*Puerto Jimenez, Costa Rica and McDougal Elementary School in Chapel Hill, NC
ArtsCenter, Carrboro, NC*

POTENTIALIS CENTER, SPRING 2006; SUMMER 2005

Theater/Poetry Instructor, January 2006 – April 2006

Potentialis Center and Estes Hills Elementary Partnership, Chapel Hill, NC

Theater/Poetry Instructor, Summer 2005

Potentialis Center and North Carolina Central University Partnership, Durham NC

EDITORIAL / REVIEWER APPOINTMENTS

Founding Editor, Editor-in-Chief: *The Acentos Review* (2008 to present)

Senior Poetry Editor, *Raising Mothers* (February 2019 to present)

Co-Editor, *Organizational Aesthetics* – Poetry special issue

Reviewer, *The Urban Review*

Reviewer, *High School Journal*

Reviewer, *Journal of Further and Higher Education*

Reviewer, *Journal of Negro Education*

AWARDS & HONORS

Professional Commendations

SMC Saint John Baptist de la Salle Service Award, 2017

SMC Early Career Award, 2016

SMC Catholic Institute on Lasallian Social Action Engaged Faculty Award, 2016

Inducted into West Catholic Hall of Fame, Apr 2013

- *Youngest recipient, first student of the Co-ed school, first Connelly Scholar to be inducted into a Hall of Fame in any of the Philadelphia Catholic schools*

Literary Commendations

SF Writers Grotto Rooted and Written participant (only 35 out of 160 selected), September 2019

Chicago Poetry Incubator Participant (23 out of over 200 applications), July 2019

Semi-finalist for The 2019 Hudson Prize at Black Lawrence Press for *black god this body (full collection)*

Semi-finalist for 2019 Tomaž Šalamun Prize for *winter pantheon* (chapbook)

Finalist, Jack Jones Literary Retreat, Spring 2019

Finalist, Council of Literary Magazines and Presses Firecracker Award, *profeta without refuge*, 2017

Honorable Mention in the Academy of American Poets University and College Poetry Prize, 2016

SMC Top 40 Under 40, Diablo Magazine, September 2014

Split this Rock semifinalist for “The Rising”, 2011

Top 10 Latino Writers to Watch List, Library Association, 2009

Nominated for Pushcart Prize, 2007

Finalist, Andres Montoya Prize for Poetry (*Canticle of Idols*, collection of poems), University of Notre Dame, 2006

Finalist in the Cave Canem First Book Prize, *Canticle of Idols*, 2005

Honorable Mention, New Works of Merit Playwriting Competition for *Angelitos*, a full length play, 2005

Residency & Fellowships

Museum of the African Diaspora Poetry Coordinator (Community Voices curator for Summer 2019 and 2020 and mentor for the poet-in-residence program (in partnership with Everett Middle School and Ruth Asawa School of the Arts), May 2019 to present

Alley Cat Fall Writer-in-Residence, June-November 2019

Rooted and Written fellow in first cohort, SF Writers Grotto, 1 of 35 writers selected (application group of 160), September 2019

Poetry Incubator fellow, supported by Crescendo Literary and The Poetry Foundation, July 2019

The Guesthouse, Cork, Ireland, Poet-in-residence, March 2019

Salmon Books, Poet-in-residence, March 2019

Berkeley Art Museum and Pacific Film Archive Spring Poetry Series Curator, April – June 2019

Museum of the African Diaspora Inaugural Teaching Poet-in-residence (in partnership with ARISE High School), Fall 2018

VONA Community Poetry Fellow, June 2018

SV Community of Writers Poetry Fellow, June 2017

Macondo Fellow, 2016

CantoMundo Fellow, 2012, 2015 & 2016

Ragdale Residency funded through National Endowment of the Arts, October 2010

Tyrone Guthrie Centre residency, July – August 2010

Vermont Studio Center Residency, July 2008

Kimmel Harding Nelson Center of the Arts Residency, June 2007

MacDowell Colony Residency, New Hampshire, May 2007

Montana Artists Refuge Residency, October Writers Fellow, October 2006

Cave Canem Fellow, 2003, 2005 & 2006

Bunton-Waller Fellow, full scholarship, 1999-2003

ACADEMIC & COMMUNITY SERVICE

Board member, Daraja Education Fund, August 2018 to present (most recently chaired the strategic planning process, which was drafted, finalized, and approved in Spring 2019)

Board member, Daraja Kenya Initiative, board with educational and direct site oversight of Daraja Academy in Nanyuki Kenya, December 2018 to present

Founder, Curator, and Host, Cleave: Bay Area Womxn Writers, Octopus Literary Salon, Oakland, CA, Feb. 2016 – present

Co-chair, Technology in Education Special Interest Group, California Council on Teacher Education, 2013 – Oct. 2017

Commissioner, Curriculum Study Commission, 2012 – Present

Alumnae Committee Member, West Catholic Preparatory High School Oral History Committee, August 2016 – May 2017

Contributing Member, SMC Committee on Teaching and Learning, Fall 2016 – Spring 2017

Co-founder and organizer, Critical Community Reading Group at SMC, Spring 2012 – Spring 2017

Delegate, Kalmanovitz School of Education to California Council on Teacher Education, 2012-2014, 2015 – June 2018

Board member, ARISE High School, 2014 – 2016

Competition judge, East End United Community Center Youth Poetry Contest, 2016

Spanish language competition judge, River of Words competition, 2011 – 2015

Post-session teacher, Revolutionary but Gangsta (physical education) program at ARISE High School,

2014

Panelist, California Forum for Diversity in Graduate Education, 2013

Community event organizer, Critical Educators for Social Justice Special Interest Group of the American Educational Research Association, 2014

Academic mentor for senior student projects, Northgate High School, 2012, 2013, 2014, 2015

Competition judge, “Outside Rhymes” poetry contest for the Muir Heritage Land Trust, 2013

Poetry workshop facilitator, East End United Community Center, Uniontown PA, 2012, 2013

Intensive Educational Technology Professional Development Program leader, Salesian High School, 2012 - 2013

PUBLICATIONS

BOOKS – POETRY COLLECTIONS

1. León, Raina, J. *Areyto to Atabey: Essays on the Mother(ing) Self*. San Francisco: Alley Cat Books. 2019.
2. León, Raina, J. *Profeta Without Refuge*. Oakland, CA: Nomadic Press (Chapbook), 2016.
3. León, Raina, J. *Sombra: dis(locate)*. Ireland: Salmon Poetry, February 2016.
4. León, Raina, J. *Boogeyman Dawn*. Ireland: Salmon Poetry, October 2013.
5. León, Raina, J. *Canticle of Idols*. Cincinnati, OH: Wordtech Communications. Inc., 2008.

ARTICLES

1. Raygoza, M., Viola, M., Klein, E., and León, R. From Private Struggle to Parentscholar Solidarity: Collective Organizing During a Pandemic to Humanize the Academy. *Under Review*.
2. Raygoza, M., Norris, A., León, R. Unhidden: The voices of teacher education scholars on disrupting, transforming, and healing toward an antiracist world. *Under Review*.
3. Raygoza, M., León, R., Lee, C., Junsay, C., Norris, A., & Niermann, G. (2020). *Social justice in teacher education: It's not just a course*. In CCTE SPAN 2020 Research Monograph (pp. 86-99). San Francisco, CA: California Council on Teacher Education.
4. Raygoza, M, León, R., Norris, A, Junsay, C., and Lee, C. Humanizing Online Meetings (2020). [article]. <https://digitalcommons.stmarys-ca.edu/school-education-faculty-works/1824>
5. Raygoza, M., León, R., & Norris, A. (2020). *Humanizing online teaching*. <http://works.bepress.com/mary-candace-raygoza/28/>
6. León, R. J., & Thomas, N. D. “Critical Race Theory and the Cultivation, Mentorship and Retention of Black Women Faculty.”. *American International Journal of Humanities and Social Science*, 2016, 2(1), 1-16.
7. León, R. J. “Fight or Flight: An Account of a Professor's First Year Obsession”. *Brock Education: A Journal of Educational Research and Practice*, 2014, 24(1), 20-25.
8. León, R. “Am I a Lasallian Educator?: Lessons from Hermano José Cervantes”. *Educational Perspectives*, 2013.
9. Thomas, N. D., & León, R. J. “Breaking barriers: Using poetry as a tool to enhance diversity understanding with youth and adults.”. *Journal of Poetry Therapy*, 2012, 25(2), 83-93.

EXCERPTED POETRY

1. León, R. J. “school of fish with angels, new edens” and “a time magic”. LatiNEXT Breakbeat Poets anthology. Winter 2019.
2. León, R. J. “poet: code’s story”, “when your mother is a god”, and “iset: god and mother”. Carolina African American Writers Collective 25th Anniversary Anthology. Spring 2020.

3. León, R. J. "elisha & amor ciego" and "What we lose in the fire a blown tire makes us see". *Furious Flower: Seeding the Future of African American Poetry* anthology. Fall 2019.
4. León, R. J. "Diagnosis: Devil's Grip". Mills College Writers Workshop chapbook. June 2019.
5. León, R. J. "from the adyton". Studio One 10th anniversary anthology. Summer 2019.
6. León, R. J. "mother sexed" and "pass the dark and stormy". 580 Split. Spring 2019.
7. León, R. J. "Lovers of Valdaro". *Pilgrimage*. Spring 2019.
8. León, R. J. "Book of Wipe Clean", "Genesis: Sword, Angel, Devil", "on changing my son", "Book of Picaroon", and "i call you husband and you call me wife". A Dozen Nothing. March 2019.
9. León, R. J. "Consolation". Queen Mob's Teahouse. Summer 2018.
10. León, R. J. "Banned portrait in the MAGA era: Afro-Latina texts her brother". Queen Mob's Teahouse. Winter 2018.
11. León, R. J. "Fertility Haiku", "mae knows lilith snake beloved", and "at a child's birthday part". Santa Clara Review. 2018.
12. León, R. J. "poet anxiety disorder". Apogee/Perigree. 2017.
13. León, R. J. "Elisha & amor ciego", "maat, witness", and "Banned portrait in the MAGA era: Study says black girls are less innocent". Sparkle + Blink. 2017.
14. León, R. J. "Banned portrait in the MAGA era: Study says black girls are less innocent". Jung Journal. 2017.
15. León, R. J. "Two Pounds, Night Sky Notes". ¡Manteca!: An Anthology of Afro-Latin Poets. Arte Publico Press. Houston, TX. 2017.
16. León, R. J. "Southwest Philadelphia, 1988". ¡Manteca!: An Anthology of Afro-Latin Poets. Arte Publico Press. Houston, TX. 2017.
17. León, R. J. "Maldicion de Boriken". ¡Manteca!: An Anthology of Afro-Latin Poets. Arte Publico Press. Houston, TX. 2017.
18. León, R. J. "Tango Criollo". ¡Manteca!: An Anthology of Afro-Latin Poets. Arte Publico Press. Houston, TX. 2017.
19. León, R. J. Bull| Machete | Bullet | Laurel| Time". ¡Manteca!: An Anthology of Afro-Latin Poets. Arte Publico Press. Houston, TX. 2017.
20. León, R. J. "Pandora's box opens and Terrence Crutcher dies". Feminist Studies. 2017.
21. León, R. J.. "At Origin". Vitriol. April 2017.
22. León, R. J. "Amor Ciego". Vitriol. April 2017.
23. León, R. J. "Bringing Death". Vitriol. April 2017.
24. León, R. J. "What to Do". Vitriol. April 2017.
25. León, R. J.. "Lilith Snake Beloved". Vitriol. April 2017.
26. León, R. J. "Poet Reads the Bloodlust News". Nevertheless, She Persisted anthology. March 2017.
27. León, R. J. "Poet: Code's Story". Nevertheless, She Persisted anthology. March 2017.
28. León, R. J. "Give us the pig". Packinghouse Review. March 2017.
29. León, R. J. "poet: on imagining planet X as the only safe space". Bozalta. 2016. Web.
30. León, R. J. "codice signifier". Anthro/Poetics. 2016.
31. León, R. J. "soba i learn this maasai". Anthro/Poetics. 2016.
32. León, R. J. "Comfort Woman". New Madrid. 2016.
33. León, R. J. "Poet in Hermitage from Whiteness". New Madrid. 2016.
34. León, R. J. "When Your Mother is God". Torch: Poetry, Prose and Short Stories by African American Women. 2016. Web
35. León, R. J. "Vessel Strut". Torch: Poetry, Prose and Short Stories by African American Women. 2016.
36. León, R. J. "Salvage Yard". Torch: Poetry, Prose and Short Stories by African American Women. 2016.
37. León, R. J. "Poet: Rigor Mortis, Zombies and Dehumanization". Asterix. 2016.

38. León, R. J. "Archangel". Monday Night. Fall 2015.
39. León, R. J. "Villanelle to Blink Pastique". Monday Night. Fall 2015.
40. León, R. J. "Vial Two". Obsidian: Literature and Arts in the African Diaspora. Fall 2015
41. León, R. J. "After the Cinema". Obsidian: Literature and Arts in the African Diaspora. Fall 2015.
42. León, R. J. "'Ollir" and "Mire"". Fourteen Hills. December 2015.
43. León, R. J. "All That Time, Waiting to Bloom". Remembering the Days that Breathed Pink. Edited by Nicole Borello. San Jones, CA: Quaci Press, 2015.
44. León, R. J. "A Place to Press Roses". Remembering the Days that Breathed Pink. Edited by Nicole Borello. San Jose, CA: Quaci Press, 2015.
45. León, R. J. "Madrina". Remembering the Days that Breathed Pink. Edited by Nicole Borello. San Jose, CA: Quaci Press, 2015.
46. León, R. J. "How to Live Forever". Remembering the Days that Breathed Pink. Edited by Nicole Borello. San Jose, CA: Quaci Press, 2015.
47. León, R. J. "What to Do". Remembering the Days that Breathed Pink. Edited by Nicole Borello. San Jose, CA: Quaci Press, 2015.
48. León, R. J. "Querencia". Mrs. Dalloway's (Berkeley) Limited Edition Poem Series (run of 3000). 2015.
49. León, R. J. "Eden". Eleven and a Half. 2015.
50. León, R. J. "Genocide Bop". Eleven Eleven. 2015.
51. León, R. J. "Every(where)". Eleven Eleven. 2015.
52. León, R. J. "Portrait of a Landscape". Saint Mary's College of California Journal. 2014.
53. León, R. J. "Tango Criollo". Black Gold Anthology. Edited by Ja A. Jahannes. Turner Mayfield Publishing, 2014.
54. León, R. J. "Calypso and the DJ". Black Gold Anthology. Edited by Ja. A. Jahannes. Turner Mayfield Publishing. 2014.
55. León, R. J. "Querencia". Acentos Review. 2014. Web.
56. León, R. J. "Ferguson: Here, Everywhere". Somos en Escrito. 2014.
57. León, R. J. "Roundtable for Poetry Society of America". Poetry Society of America. 2013. Web.
58. León, R. J. "Between the Sea and Prayer". Omniverse Journal. 2012. Web.
59. León, R. J. "Little Swift". Feile-Fiesta Journal. 2011.
60. León, R. J. "Cemberlitas Hamami". Damazine. Syria. 2011.
61. León, R. J. "Monologue of Shallow River". Mandala Journal. University of Georgia. 2010.
62. León, R. J. "Looking Glass: Isis / Osiris". Mandala Journal. University of Georgia. 2010.
63. León, R. J. "All Around, He's There". Connotation Press Journal. 2010.
64. León, R. J. "An Owl Questions with a Human Face". Connotation Press. 2010.
65. León, R. J. "Persephone Returns". Connotation Press Journal. 2010.
66. León, R. J. "Phoebe". Connotation Press Journal. 2010.
67. León, R. J. "Elective". Connotation Press Journal. 2010.
68. León, R. J. "Brujeria". Contrary Press Journal. 2010.
69. León, R. J. "Exotic". Danse Macabre Journal. 2010.
70. León, R. J. "Exotic". The Journal. England. 2010.
71. León, R. J. "Funk". Packinghouse Review Journal. 2010.
72. León, R. J. "Journal". Packinghouse Review Journal. 2010.
73. León, R. J. "Detention in a Casket". Packinghouse Review Journal. 2010.
74. León, R. J. "The Rising". Magma Journal. England. 2010.
75. León, R. J. "The Disappearance of Fireflies". The Externalist Journal. 2009.
76. León, R. J. "Appalachian Scenes in a Family's Life". Sixers Review. 2009. Web.
77. León, R. J. "Lately I've Grown Accustomed". Sixers Review. 2009. Web.
78. León, R. J. "On the Football Field". Sixers Review. 2009. Web.

79. León, R. J. "The Pistol's Confession". Bosphorus Arts Project Quarterly. 2009. Web.
80. León, R. J. "To Survive". Verdad Magazine. 2009. Web.
81. León, R. J. "Beyond Edible". Verdad Magazine. 2009. Web.
82. León, R. J. "Vox Populi". Verdad Magazine. 2009. Web.
83. León, R. J. "Face". Holly Rose Review. 2009. Web.
84. León, R. J. "Philomela Teaches a Child to Sew". Poem, Memoir, Story Journal. 2008.
85. León, R. J. "Student-Inmate". African American Review. June 22 2008.
86. León, R. J. "To Josephine from Napoleon, Black and White". African American Review. 2008.
87. León, R. J. "A (Second) to Consider (Generations)". OCHO. 2008. Print companion.
88. León, R. J. "Psychomachia". OCHO. 2008. Print companion.
89. León, R. J. "Want". The Cherry Blossom Review. 2008.
90. León, R. J. "Haiku". Minglewood. 2008.
91. León, R. J. "GED". Spindle Magazine. 2007.
92. León, R. J. "Paranoid, I Live". Womb. 2007. Web.
93. León, R. J. "Sisterly Advice". Womb. 2007. Web.
94. León, R. J. "Wolf Rock School". Womb. 2007. Web.
95. León, R. J. "How We Sleep on the Nights When It Rains". Black Arts Quarterly. 2007
96. León, R. J. "Spanish Interpreter Certificate". Black Arts Quarterly. 2007
97. León, R. J. "The Mouths of Babes". Boxcar Poetry Review. 2007. Web.
98. León, R. J. "Tracks". In the People's Hands. 2007.
99. León, R. J. "The Hidden Face of the Moon". In the People's Hands. 2007.
100. León, R. J. "Left Behind". In the People's Hands. 2007
101. León, R. J. "The Meaning of Sarah". In the People's Hands. 2007.
102. León, R. J. "Christ and Magdalene (with quotations from Wuthering Heights)". Gathering Ground: A Reader Celebrating Cave Canem's First Decade. Edited by Toi Derricotte and Cornelius Eady. University of Michigan Press, 2006.
103. León, R. J. "Conversacion". Salt Hill Journal. 2006.
104. León, R. J. "Over Café". Poetic Voices Without Borders. Edited by Robert L. Giron. Arlington, VA: Gival Press, LLC, 2005
105. León, R. J. "Lesson". Farmhouse Magazine. 2005. Web.
106. León, R. J. "Voz: Sweet Child". Furnace Review. 2005. Web.
107. León, R. J. "Voz: Mamá". Furnace Review. 2005. Web.
108. León, R. J. "After the Bloody Gown". Cave Canem Anthology (VIII), 2003

FICTION

1. León, R. J. "Albert Remembered". The Osprey Journal, Scotland. 2009. Web.
2. León, R. J. "Sisters", Novel Excerpt. Torch: Poetry, Prose and Short Stories by African American Women. 2007. Web.

NONFICTION

1. León, R. J. "On the value of labor". VIDA. Spring 2019.
2. León, R. J. "Don't let them steal your joy". Vitae of The Chronicle of Higher Education. April 2017. Web.
3. León, R. J. "Dragon Spine Girl". The Packinghouse Review Journal. 2012.
4. León, R. J. "Interview with *Verso and Flor*". The Acentos Review Journal. 2012. Web.
5. León, R. J. "Latino Round Table". Poetry Society of America. 2011. Web.
6. León, R. J. "Inside Out: Paul Martinez Pompa's *My Kill Adore Him* and Julia's Story *Post Moxie*". Post No Ills. 2011. Web.
7. León, R. J. "View of the World: Germany". The Crisis Magazine. 2011.

8. León, R. J. "Running Man: A Review of Christian Campbell's *Running the Dusk*". Post No Ills. 2010. Web.
9. León, R. J. "Costa Rica". Come Bien Press. 2009.
10. León, R. J. "Poetry, Hip Hop and Global Revolutions". Words, Beats and Life Journal. 2005

PRESENTATIONS, WORKSHOPS, LECTURES. & FEATURED READINGS

PRESENTATIONS, WORKSHOPS, AND LECTURES

2020

1. Write Side by Side Accountability Workshop (emphasis on form). The Speakeasy Project. Online Workshop. Month of January 2020.
2. Write Side by Side Accountability Workshop (emphasis on poetry). The Speakeasy Project. Online Workshop. Month of April 2020.
3. Zoombastic: Virtual Teaching with Joy. Kearny Street Workshop. Online Workshop. April 9, 2020.
4. LA Poets in Place: Craft the Map of Joy through Writing. The Autry and Dryland partnership. Online Workshop. May 11, 2020.
5. LA Poets in Place: Taste, Listen, Write: The Tastes and Sounds of LA. The Autry and Dryland partnership Online Workshop. May 13, 2020.
6. Write Side by Side Accountability Workshop (emphasis on hybridity and interdisciplinary arts). The Speakeasy Project. Online. Month of July 2020.
7. Po Biz: What You Never Learned about the Business of Poetry in Your MFA. SF Writers Grotto. September 2020. 4 weeks.
8. Write Side by Side Accountability Workshop (Liberation Stories). The Speakeasy Project. Online Workshop. September 15-October 15. 4 weeks
9. Ancestry to the Future: On Genealogy, Genograms, and Poetics. Dominican University. Online Workshop. October 4, 2020.
10. Guerrilla Archives and Storytelling: Preservation of community and personal histories in a hostile time. The Autry Museum. October 2020. 4 weeks.

2019

11. On Ekphrastic Art with Saint Mary's College of California. Online workshop. January 21, 2019.
12. Centering Art and Voices from the Margins: An Ekphrastic Writing Workshop. Online partnership between the Berkeley Museum of Art and Pacific Film Archive and The Speakeasy Project. February 3, 2019.
13. PANEL: Women of Color: Professional Groundbreaking and Creative Mentoring in the Trap Trauma and Transformation Project. Oakland, CA. February 10, 2019.
14. #AgentToYour Truth: Workshop on Working with Agents and Publicists. The Speakeasy Project. Online. February 24-March 17, 2019.
15. Through the Window Latinx: An Ekphrastic Writing Workshop. Online partnership between the Berkeley Museum of Art and Pacific Film Archive and The Speakeasy Project. March 23, 2019.
16. Breach: Walk like an ancestor. Till Workshop at Smoke Farms. Seattle, WA. June 23, 2019.
17. "#LiveToWrite: Workshop on Taking the Business of Writing into Your Own Hands". The Speakeasy Project. Online. June 30-August 18, 2019.
18. "Every Struggle is an Ecological Struggle: Towards a Radical Arts Activism" two-day workshop. Non/Human Exhibition. Los Angeles Contemporary Exhibitions. August 9-10, 2019.

19. "Towards a future we make: From conjure writing to communal spell casting". National Women's Studies Association. San Francisco. November 17, 2019.

2018

20. #AgentToYour Truth: Workshop on Working with Agents and Publicists. The Speakeasy Project. Online. March 17-April 8, 2018.
21. [Associate Writers and Writing Programs Conference. Tampa, FL. March 7-10, 2018.](#)
 - a. Paper, "A Quilt for Raffaele" on the Stitching Quilts: The Carolina African American Writers' Collective as the American Story Panel. March 9, 2018.
 - b. Paper, "For Us, By Us: Community Cultural Wealth and *The Acentos Review*" on the Weaving All Our Tongues: Latinx Editors/Publishers and the Creation of Comunidad Panel. March 8, 2018.
 - c. Paper, "On Community and Collaboration" on the Latinx Caucus Panel. March 9, 2018.
22. ISTE Digital Equity Webinar. Online. March 25, 2018
23. "Breaking Barriers: Using Poetry as a Tool to Enhance Diversity Understanding" Workshop. National Association for Poetry Therapy. Chaska, Minnesota. April 26-29, 2018.
24. "Say Her Name!": Writing the Poetry of Witness. Sacramento Poetry Center. April 28, 2018.
25. "#LiveToWrite: Workshop on Taking the Business of Writing into Your Own Hands". The Speakeasy Project. Online. June 25-August 20, 2018.
26. ISTE Digital Equity Webinar. Online. October 21, 2018.
27. [Back to Elementary](#). Mills Oakland Writing Workshop. Mills College. Oakland, CA. October 13, 2018.
28. On Writing. College of the Redwoods. Eureka, CA. October 26, 2018.
29. On Angels and Demons in Self and Writing: A Workshop and Reading. Humboldt State College. Arcata, CA. October 29, 2018.
30. Roundtable: Women of Color in contemporary and future imaginings of dys(u)topia. Society of Utopian Studies. Berkeley, CA. November 1-3, 2018
31. Get Lit Reading of Nomadic Press Writers. Ale Industries. Oakland, CA. November 21, 2018.
32. Museum of the African Diaspora poets-in-residence reading with Tongo Eisen-Martin. San Francisco, CA. December 13, 2018.

2017

33. Associated Writers and Writing Programs Conference. Washington, DC. February 8-11, 2017.
 - a. Paper, "A Letter to Maisha" on the Carolina African American Writers Collective: After Over Twenty Years, a Visioning of What's to Come. February 10, 2017.
34. "The Myth and the Mythic Moment". Art Sanctuary. Arcata, CA. March 5, 2017.
35. "Writing Forward Reading Series" Advanced Poetry Workshop. Santa Clara University. Santa Clara, CA. April 20, 2017.
36. "When home is an island": Panel for *In the Heights*. Saint Mary's College of California. Moraga, CA. April 28, 2-17.
37. "Say Her Name!": Writing the Poetry of Witness. Artists for Sustained and United Resistance. Temescal Arts Center. Oakland, CA. May 13, 2017.
38. "Performance and Poetry with Jasminne Mendez". Grand Central Arts Center. Santa Ana, CA. June 8, 2017.
39. "Bridging: A One-Day Hedgebrook Retreat #LiveToWrite". Saint Mary's College of California. Moraga, CA. June 10, 2017.

40. “#LiveToWrite: Workshop on Taking the Business of Writing into Your Own Hands”. The Speakeasy Project. Online. June 16-August 5, 2017.
41. “The Myth Within: We Walk Divinely”. Torch: African American Women’s Literature. Austin, TX. August 5, 2017.
42. “Freedom Songs: How cultural ways of knowing bridge text and act”. Plenary Speaker. 75th Anniversary of the Collegiate Seminar Program. Saint Mary’s College of California. Moraga, CA. September 23, 2017.
43. ISTE Professional Learning Network Conversation on Digital Equity. November 25, 2017.

2016

44. Associated Writers and Writing Programs Conference. Washington, DC. March 30-April 2.
 - a. Paper, On *The Acentos Review*. When I Was Latina: Navigating Privilege in the Publishing and Writing World Panel. April 1, 2016
 - b. Paper, “Borderlands and Bilingual Publishing”. Printing the Forked Tongue: Bilingual Publishing after Gloria Anzaldúa’s *Borderlands/La Frontera*. March 31, 2016.
45. “Towards Cultural Humility”, Teacher Leadership Program Lecture/Workshop in MA. Saint Mary’s College of California, Moraga, CA. June 18, 2016.
46. “Bear No False Witness: On Critical Literacy, Fear, and Social Change”. EdTalk. California Teacher’s Summit. Saint Mary’s College of California, Moraga, CA. July 29, 2016.
47. “Radical Publishing: Empowering Youth Voices”. Curriculum Study Commission. Pacific Grove, CA. October 7-9, 2016. (15 reviews)
48. “Writing into the Myth Within”. Working Artist Studios, Skibbereen, Cork, Ireland. November 24, 2016.
49. “Sustained Resistance Healing Circle”. Lone Glen Reading Series. Oakland, CA, December 10, 2016.

2015

50. “*What Counselors Need to Know About Teaching?*”. The California Association of School Counselors, Inc. Stanford University. Palo Alto, CA. April 18, 2015.
51. Cultural Competency Workshop for Teacher Leaders. Masters of Arts in Teacher Leadership Program. Saint Mary’s College of California. CA. June 13, 2015.
52. “At Stake is Nothing Less than Our Lives: Teaching About Race” 3-Day Workshop. Asilomar Conference. Curriculum Study Commission. Pacific Grove, CA. October 10-12, 2015. (15 reviews)
53. “Session on Educational Technology Tools”, California Council on Teacher Education Conference. Technology Special Interest Group. San Diego, CA. October 25, 2015.
54. Lecturer and Presenter. Poetry Art and Craft and Readings. The Athenian School, Danville, CA. November 9, 2015.
55. Invited Speaker. Berkeley City College poetry students. Professor Sharon Coleman. Berkeley City College. Berkeley, CA. November 10, 2015.

2014

56. “The African American Conjure Woman: Bridging the Divide in the Health Disparities Discussion”. American Society on Aging Conference. San Diego, CA. March 13, 2014.
57. “Critical Race Theory and the Cultivation, Mentorship, and Retention of Black Faculty”. American Educational Research Association Conference, Philadelphia, PA. April 4, 2014.

2013

58. "21st Century Metamorphoses: Towards a Transformational Pedagogy Using Educational Technology." Saturday Seminar Series. St. Mary's College of California, Moraga, CA. April 6, 2013.
59. "*Educational Perspectives*". Lasallian Educator Symposium. St. Mary's College of California. Moraga, CA. April 25, 2013.
60. Symposium on Poverty, St. Mary's College of California, Moraga, CA. Soda Center. April 25, 2013.
61. "Teaching pre-service teachers About Bullying Using the Fictional Case Study of *Glee*". American Educational Research Association. San Francisco, CA. April 27 – May 1, 2013.
62. "Educational Technology, English Language Acquisition and Storytelling. Vandu Paar Service. Sri Lanka. June 24- July 12, 2013.
63. "iPad in Education". Asilomar Practicum. Pacific Grove, CA. October 2013.

2012

64. "Department Consultation on Specific Uses of the iPad". TE(A)CH: Teaching with Technology Workshop. Salesian High School. Richmond, CA. April 16, 2012.
65. "21st Century Skills and Educational Technology: An Introduction through Stations". TE(A)CH: Teaching with Technology Workshop. St. Joseph's Catholic School (5 schools represented). Pinole, CA. April 25, 2012.
66. "21st Century Skills and the iPad". TE(A)CH: Teaching with Technology Workshop. St. Philip Neri School. Alameda, CA. May 2, 9, 16, 2012.
67. "Multiliterate and Multimodal in the 21st Century." TE(A)CH: Teaching with Technology Workshop, De La Salle High School, Concord, CA, September 7, 2012.
68. TE(A)CH: "Teaching Science Fiction with Technology", Asilomar Conference, Monterey, CA. September 28-30, 2012.
69. "Dreaming Wide Open: Digital Storytelling for Educators and Youth". National Council of Teachers of English Workshop. November 19, 2012.

2005 – 2008

70. "Hablando con Acentos". AWP. February 3, 2008.
71. "This is More Than Poetry: Literary Methods". National Council of Teachers of English. New York City, NY. March 21, 2007.
72. "A poet is not a jukebox" North Carolina Community College Adult Educators Conference. Atlantic Beach, NC. March 9, 2006.
73. "Poetic Transcription as Research Method", University of North Carolina - School of Education. November 9, 2006.
74. "A Poet is Not a Jukebox: Multicultural Approaches to High School Literacy Through Poetry". Student Coalition for Action in Literacy Education (SCALE) Conference. October 25, 2005.

EVENT & CONFERENCE LEADERSHIP / SUPPORT

2020

1. Curator: Community Voices: Poets Speak reading series at the Museum of the African Diaspora. July 9 – September 3, 2020.

2019

2. Curator, Workshop Leader, and Chapbook Editor/Publisher. Spring Reading Series at the Berkeley Art Museum and Pacific Film Archive. April 6, May 4, June 1, 2019. Partnership between The Acentos Review and The Speakeasy Project with three readings and two online workshops.

3. Curator: Community Voices: Poets Speak reading series at the Museum of the African Diaspora. June 15-August 8, 2019.
4. Curator. Raising Mothers reading in partnership with the Institute of Advanced Uncertainty. San Francisco Public Library Learning Studio. San Francisco. August 31, 2019.

2018

5. Curator and Host. Cleave: Bay Area Women Writers.
 - a. Women Who Submit submission party. The Octopus Literary Salon. Oakland, CA. June 8, 2018.
 - b. Ayodele Nzinga, Leanne O’Sullivan, Lena Blackmon, and Carolun Wysinger. Nomadic Press. Oakland, CA. October 18, 2018.
6. Curator for The Institute of Advanced Uncertainty.
 - a. Black and Green: African American and Irish Women Writers in Conversation: Leanne O’Sullivan, Eanlai Cronin, giovanni singleton, Audrey Williams. The Institute for Advanced Uncertainty. San Francisco, CA. October 19, 2018.
7. Planner of Sister City Exchange between Cork, Ireland and San Francisco with invited guest, Leanne O’Sullivan. October 12 – October 25, 2018
 - a. Worked with 9 programs and departments at Saint Mary’s College of California to secure funding.
 - b. Worked with the director for the Los Gatos Irish Writers Festival to set up a panel conversation with Irish and American writers.
 - c. Connected with Nomadic Press to set up a writer in residence program with reading, workshop, and publishing opportunity for the poet.
 - d. Set up housing accommodations and the reading itinerary for the poet
 - e. Worked with the Institute of Advanced Uncertainty to set up a reading.

2017

8. Guest poet and panelist. *Naming it* podcast 1st Anniversary celebration. July 27, 2017.
9. Curator and Host (and anthology editor). Cleave: Bay Area Womxn Writers and Liminal chapbook release with Jasmine Wade, Hannah Rubin, Jenee Darden, Ruth Crossman, Christine No, Rebecca Gomez Farrell, Norma Smith, Gina Goldblatt, Heather Schubert. August 11, 2017.
10. Planner of Sister City Exchange between Cork, Ireland and San Francisco with invited guest, Kathy D’Arcy. October 5 – October 16, 2017
 - a. Worked with 9 programs and departments at Saint Mary’s College of California to secure funding.
 - b. Worked with the director for the Los Gatos Irish Writers Festival to set up a panel conversation with Irish and American writers.
 - c. Connected with Nomadic Press to set up a writer in residence program with reading, workshop, and publishing opportunity for the poet.
 - d. submitted an event, which was accepted, for Lit Crawl as a partnership between Cleave: Bay Area Womxn Writers, Saint Mary’s College of California, and Ó Bhéal (Cork arts organization) to feature the poetry of women writers engaged with global issues
 - e. Set up housing accommodations for the poet
 - f. Established a time for an undergraduate craft talk, designated writing time for 3 Irish poets, designated office hours with the poets for undergraduate students on campus, and an interdisciplinary conversation with secondary teachers

11. Curator and Host. Cleave: Bay Area Womxn Writers featuring Faith Adiele, Maw Shein Win, and Preeti Vangani. Octopus Literary Salon. Oakland, CA. October 6, 2017.
12. Curator and Host. Cleave: Bay Area Womxn Writers featuring Ingrid Keir, Danusha Laméris, Shelby Dale DeWeese, Sandra Garcia Rivera. Octopus Literary Salon. Oakland, CA. December 8, 2017.

2016

13. Planner and Presenter. Educational Technology Workshops (5 planned, 3 presented). Daraja Academy. Nanyuki, Kenya. January 4-14, 2016.
14. Facilitator. Critical [Community] Group. Saint Mary's College of California. Museum of Art, Moraga, CA. March 16, 2016. April 29, 2016. February 16, 2016.
15. Invited participant. Writers and Writing Programs Conference. Los Angeles. CA. April 2, 2016.
16. Founder, curator, and host. *Cleave: Bay Area Womxn Writers* series. Octopus Literary Salon. April 15, 2016.
17. Appearance on KALX, "Arts in Review", with Svea Boyda-Vikander, June 8, 2016.
18. Invited participant. CantoMundo Latin@poets Poetry Workshop. University of Texas. Austin. July 21-24, 2016.
19. Panelist. CantoMundo. LatinX Publishing. University of Texas. Austin. July 22, 2016.
20. Founder, curator, and Host. Hamacas Reading. Berkeley, CA August 14, 2016.

2015

21. Lecturer. Teaching of Poetry. Dr. Rick Ayers, English Curriculum and Instruction. University of San Francisco. February 3, 2015.
22. Facilitator. Discussion on *Blindspot: Hidden Biases of Good People*. Critical Friends Group. Saint Mary's College of California. February 22, 2015.
23. Facilitator. Discussion on *Citizen: An American Lyric*. Critical Friends Group. Saint Mary's College of California, Moraga, CA. March 18, 2015.
24. Facilitator. Technology Special Interest Group discussion. California Council on Teacher Education. San Jose, CA. March 19-22, 2015.
25. Panelist. "Race, History, and the Body: Social Acts of Writing". Associated Writing Programs Conference. Minneapolis, MN. April 8-15, 2015.
26. Professional development with teachers about educational technology and workshops on poetry with young women students and teachers at Daraja Academy. Kenya. June 22-July 6, 2015.
27. Latin@poets Poetry Workshop. CantoMundo. University of Texas, Austin. July 16-19, 2015.

2014

28. "Critical Race Theory and the Cultivation, Mentorship, and Retention of Black Faculty", Raina J. León and Norma D. Thomas. American Educational Research Association. April 4, 2014.
29. Speaker. Author Talk. Colorado State University. June 2014.
30. Co-chair and Curator. Digital Literacies Presentations. Technology Special Interest Group. California Council on Teacher Education. San Diego, CA. October 24, 2014.
31. Panelist. "Carolina African American Writers Collective: History, Present and Future". Furious Flower Conference. James Madison University. Harrisonburg, VA. September 26, 2014.

32. Poetry workshop, reading and teacher observations. The Harker School. San Jose, CA. November 10, 2014.

2013

33. Chair. Oral Literacies and Common Core. Pacific Grove, CA. October 18-20, 2013
34. Host. Latino/a Poetry Now, Letras Latinas and Poetry Society of America. University of Notre Dame. Chicago, IL. October 29-30, 2013.
35. Mt. LaSalle Writers Retreat. Napa, CA. February 15-17, 2013.
36. TE(A)CH: Teaching with Technology Professional Development Workshops. Salesian High School. Richmond, CA. February 20, 2013.
37. Digital Storytelling Workshop. St. Mary's College of California Wo/men's Conference. Moraga, CA. March 9, 2013.
38. Facilitator. Professional Development and Seminar. Westminster Seminar Retreat. Alamo, CA. March 8-10, 2013.
39. CantoMundo. National Association of Chicana and Chicano Studies Conference, San Antonio, TX. March 22-23, 2013.
40. Participant. The Emancipation Proclamation Pre-Conference Program. AMERICAN EDUCATIONAL RESEARCH ASSOCIATION, San Francisco, CA. April 26, 2013.
41. Participant. Paulo Freire Pre-Conference Program. AMERICAN EDUCATIONAL RESEARCH ASSOCIATION. San Francisco, CA. April 26, 2013.

2006 - 2012

42. Adolescent Literacy through Poetry, Holy Rosary School, Antioch, CA. March 28, 2012.
43. Professional Development: Multiliteracies All-Day PD, AMERICAN EDUCATIONAL RESEARCH ASSOCIATION, Vancouver, CA. April 16, 2012.
44. Facilitator. TE(A)CH: Teaching with Technology Professional Development Workshops. Salesian High School. Richmond, CA. October 17, 2012.
45. Facilitator & Presenter. Curriculum Study Commission teaching of poetry workshop. Center for Environmental Literacy and River of Words. Asilomar Conference Center. Pacific Grove, CA. September 23-25, 2011.
46. Diversity and Poetry Training leader, American Society on Aging workshop, Washington, DC. October 6, 2006.

FEATURED READINGS

2019

1. Featured reading with Stephen Powers and Thomas Lynch. Salmon Poets reading. Oh La La. Ennistymon, Ireland. March 15, 2019.
2. Featured reading as part of WomenScream! International reading series. Ó Bheál. Cork, Ireland. March 18, 2019.
3. Pan-Latinx Solidarity reading at the Associated Writers and Writing Programs Conference. Portland, Oregon. March 27, 2019.
4. *A Dozen Nothing* reading. Music Millennium. Portland, Oregon. March 28, 2019.
5. CantoMundo reading. Floyd's Old Town Coffee and Tea. March 29, 2019.
6. Featured reading. Words of Resilience. Oakland Public Library. April 25, 2019.
7. Featured reading. Tongues on Fires reading series curated by Phyllis Oscar. May 11, 2019.
8. Featured reading, Loteria series curated by MK Chavez. Institute of Advanced Uncertainty. May 12, 2019.
9. Featured reading. Lone Glen reading series. Temescal Arts Center. May 17, 2019.

10. Featured reading. Litquake Tuesdays reading series curated by Baruch Porras-Hernández. Yerba Buena Garden Center and Litquake. August 13, 2019.
11. Featured reading. Get Lit reading series. Ale Industries. Oakland, CA. August 20, 2019.
12. Featured reading with Jane Hirschfeld. Writers for Migrant Justice national reading series. Dominican University. September 4, 2019.
13. Featured reading. Against gun violence. Oakland, CA. September 21, 2019.
14. Featured reading. Cave Canem at Litcrawl (Litquake). October 19, 2019.
15. Featured reading with Sam Miranda, Leticia Hernández-Linares, Tomas Muñoz. Alley Cat Books. October 19, 2019.

2018

16. [Featured reading at Inside Storytime](#). Octopus Literary Salon. Oakland, CA. March 22, 2018.
17. Featured reading and workshop at Sacramento Poetry Center Conference. Sacramento, CA. April 28, 2018.
18. [Featured reading. Bazaar Café. San Francisco, CA. May 6, 2018.](#)
19. Featured reading. Digital Lit Garden. Oakland, CA. June 23, 2018.
20. [Featured reading. The Bookmark. Oakland, CA. September 5, 2018](#)
21. [Featured reading and benefit for Puerto Rico. Grito de Lares. La Peña. Berkeley, CA. September, 22, 2018.](#)
22. [Featured reading. Empowered Womxn Poetry Series. La Peña. Berkeley, CA. September, 28, 2018.](#) (Chosen through application)
23. Featured reading. Nomadic Press First Fridays. Oakland, CA. October 5, 2018.
24. Featured reading. CORE Winery. Orcutt, CA. October 13, 2018.
25. [Featured reading. Birds of Paradise. Litcrawl. Wildhawk. San Francisco, CA. October 20, 2018.](#)
26. Featured reading. Studio One. Oakland, CA. November 2, 2018.
27. Featured reading. Get Lit reading of Nomadic Press writers. Ale Industries. Oakland, CA. November 20, 2018.
28. [Featured reading with the John Santos Quintet. Afro-Latinación: Rhythm and The Word. Eastside Arts Alliance. Oakland, CA. November 4, 2018.](#)
29. Featured reading with Tongo Eisen-Martin. Poets-in-residence culminating reading. Museum of the African Diaspora. San Francisco, CA. December 12, 2018.

2017

30. Featured Poetry Flash reading with Michael McLaughlin, Diesel Books, Oakland. February 19, 2017.
31. Featured poetry reading, respective of David Hammons with Tongo Eisen-Martin, The Wattis Institute of Contemporary Art, 360 Kansas St., San Francisco. February 21, 2017.
32. Featured reading as part of the Hazel Reading Series at The Mission Cultural Center for Latino Arts, 2868 Mission Street. March 2, 2017.
33. Featured reading with Barbara Curiel Brinson at The Sanctuary, Arcata, CA. March 5, 2017.
34. Featured reading at Humboldt State University as guest of the Critical Race, Gender, and Sexuality Studies program. March 6, 2017.
35. Featured reading at ProArts Gallery with Arisa White, Lyndsey Ellis, Nazelah L. Jamison and moderated by Rochelle Spencer, 2301 Telegraph Ave, Oakland, CA. March 9, 2017.
36. Featured reading at Borderlands Lectura with Marguerite Muñoz, M. K. Chavez, Corina Corina, Lucha Corpi, and Roberto Lovato, Alley Cat Books, San Francisco, CA. March 16, 2017.

37. Featured reading at Berkeley Art Museum of ekphrasis poetry March 18, 2017.
38. Featured reading with Sabrina Nguyen and Anna Thielen at Africa, the Continent program. Saint Mary's College of California Library, Moraga, CA. March 20, 2017.
39. April 3, Elbo Room, 647 Valencia St., Vitriol 3 book release
40. Writing Forward Reading Series at Santa Clara University with a visit to the Advanced Poetry class (12pm) and reading (5pm, St. Clare Room). April 20, 2017.
41. Featured reading, 100 Days of Action reading, Clarion Alley. San Francisco, CA. April 29, 2017.
42. Featured reading with Jasminne Mendez. Grand Central Arts Center. Santa Ana, CA. June 8, 2017.
43. Featured reading with Tongo Eisen-Martin and James Cagney. Alley Cat Books. June 11, 2017.
44. Featured reading as a part of a Museum of the African Diaspora and Cave Canem collaboration. San Francisco, CA. July 20, 2017.
45. Featured reading as a part of group reading Museum of the African Diaspora and Cave Canem collaboration. San Francisco, CA. August 17, 2017.
46. Featured reading with *Torch*. Austin, Texas. August 6, 2017.
47. Featured reading, Museum of African Diaspora and Cave Canem poets respond to *The Ease of Fiction* in the Community Voices programming. Featured poet with Arisa White, Indigo Moor, Shia Shabazz, Charif Shanahan, devorah major, Marvin Whive, Alyss Dixon, James Cagney and George Higgins. August 17, 2017.
48. Featured reading with Liminal at the Oakland Beast Lit Crawl, Oakland, CA. September 2, 2017.
49. Featured reading with Poetry in Parks and Quiet Lightning. Candlestick Point SRA. September 9, 2017.
50. Featured reading with 3.9 Collective at the Jewish Community Center of San Francisco. September 17, 2017.
51. Featured reading with Philip Harris at Nomadic Press, Oakland, CA. September 22, 2017.
52. Featured reading with Tongo Eisen-Martin for the release of his book, *Heaven is All Goodbyes*. Pegasus Bookstore. Berkeley, CA. September 28, 2017.
53. Featured reading , Litquake reading, curated by Brynn Saito. San Francisco, CA. October 10, 2017.
54. Featured reading. Woolsey Street reading with René Vaz, Philip Harris, Cassandra Dallett, and Christine No. Berkeley, CA. November 18, 2017.
55. Featured reading with Tongo Eisen-Martin. Berkeley Art Museum and Pacific Film Archive. December 1, 2017.
56. Featured reading at *InsideStorytime*. Martuni's. San Francisco, CA. December 7, 2017.

2016

1. Bloody Mary Series. Alley Cat Books. San Francisco. CA. January 21, 2016.
2. Get Lit. Ale Industries. Oakland, CA. February 16, 2016.
3. Launch for *Remembering the Days that Breathed Pink*, Green Apple Books – 9th Avenue. San Francisco, CA. March 11, 2016.
4. Featured with Nick Cuzzi, Simon Neely, Jessica Wickens, Adobe Bookshop, San Francisco, CA. March 6, 2016.
5. Annual Calendar Party, East End United Community Center, Uniontown, PA. March 19, 2016.
6. Featured with Paul Casey. Pegasus Books. Berkeley, CA. April 5, 2016.
7. Featured with Tongo Eisen-Martin, Peter Kline, and Indiana Pehlivanova. Poetry at 728, San Francisco, CA. April 9, 2016.
8. Featured with Tereza Joy Kramer and Abigail Baldys. Cleave: Bay Area Womxn Writers. Octopus Literary Salon. April 15, 2016.
9. Lyrics & Dirges. San Francisco Write This Minute Literary Festival, San Francisco, CA. April 23, 2016.

10. Featured with Katie Walker, Andrea Murphy, Siavash Saadlou, Andrew Hamilton. Spring Symposium. Saint Mary's College of California. Moraga, CA. April 27, 2016.
11. Nomadic Press. Oakland, CA. May 13, 2016.
12. 14th Annual Berkeley Poetry Festival, Berkeley City College, Berkeley, CA. May 14, 2016
13. Featured with Judy Halebsky. Santa Clara University, Santa Clara, CA. May 17, 2016.
14. Featured with Kevin Kvist Peters, Arisa White, and Annelise Gelman. Adobe Books. San Francisco, CA. June 6, 2016.
15. Featured with Arisa White, Indigo Moor, and Alyss Dixon. University Press Books. Berkeley, CA. June 8, 2016.
16. Orinda Books release, *Remembering the Days that Breathed Pink*, Orinda, CA. June 10, 2016.
17. Featured with MK. Chavez, Josiah Flores. Pan Dulce Poets. La Reyna Bakery. San Francisco, CA. Jingle Town series. César Chavez Library. Fruitvale, Oakland, CA. June 18, 2016.
18. CantoMundo. Austin, TX. July 21-24, 2016.
19. Nuestra Palabra Series on the Air, KBFT with Lupe Mendez and Javier Zamora, Houston, TX. July 25, 2016
20. Tinteros at NPrint, Houston, CA. July 2016.
21. Nomadic Press Chapbook Release party of *profeta without refuge*, Oakland, CA, September 23, 2016
22. Oakland Crossroads Reading, Studio Grand. Oakland, CA. September 27, 2016.
23. Mill Valley Litquake "Poetry World Series". Make-Out Room. San Francisco, CA. October 12, 2016.
24. Featured reading at The Liminal Center. Oakland, CA. October 29, 2016.
25. Featured reading at The LitMus Salon. November 12, 2016.
26. Featured reader, 4th Ó Bhéal Winter Warmer Festival of Poetry. Cork, Ireland and Workshop Leader with Working Artist Studios in Skibereen, Ireland. November 24-28, 2016.
27. Featured reader with Simon Phillips, Donald Quist, and David Olimpio. Adobe Books. San Francisco, CA. December 18, 2016.
28. Featured reader in a respective of David Hammond with Tongo Eisen-Martin, The Wattis Institute of Contemporary Art. San Francisco, CA. February 21, 2017.
29. Featured reader in the Writing Forward Reading Series at Santa Clara University with an Advanced Poetry workshop and reading. Santa Clara University. Santa Clara, CA. April 20, 2017.

2015

30. Under the Influence. The Emerald Tablet. San Francisco, CA. January 15, 2015.
31. InsideStoryTime: Prophecy, La Movida, San Francisco. January 20, 2015.
32. La Palabra at Avenue 50 Studio. Los Angeles, CA. February 28, 2015.
33. Lunada, Galería de la Raza, Mission, San Francisco, CA. March 5, 2015.
34. No Justice, No Service: The Bay Area Art and Education Justice Festival, The Lab, San Francisco, CA. March 8, 2015.
35. *Eleven Eleven* release. Jered's Pottery. Berkeley, CA. March 8, 2015.
36. "Live from the Worm" curated by Michael McLaughlin at The Bookworm Bookstore in Santa Maria, CA. March 14, 2015.
37. Eighth Annual Tahoe Poetry Slam, Sierra Nevada College, Patterson Hall, Incline Village, NV. April 24, 2015.
38. Unity Church. Walnut Creek, Ca. May 3, 2015.
39. Featured with Aimee Suzara, Ploy Pirapokin, Dottie Payne, Katya Bitar, and Sandra García Rivera. Flor y Canto reading. Artillery Art Gallery. San Francisco, CA. May 14, 2015.

40. Featured with Amalia Alvarez and Francisco Alarcón. Celebration of Federico García Lorca reading. Alley Cat Books, San Francisco. June 5, 2015.
41. University Press Books and *OmniVerse*. hosted by Peter Burghardt. Berkeley, CA. June 14, 2015.
42. Crosstalk, Color, Composition Conference (Formerly the Berkeley Poetry Conference). June 14, 2015.
43. Featured with Jesús Castillo, Jayinee Basu, and Mauro Javier Cardenas, Quiet Lightning's Chemical Wedding, San Francisco, CA. June 14, 2015.
44. Lyrics & Dirges. Pegasus Books. Berkeley, CA. July 15, 2015.
45. Galería de la Raza in celebration of the Leticia Hernandez Linares. San Francisco, CA. November 15, 2015.
46. Nuestra Palabra on the Air, KBFT, Houston, TX, hosted by Lupe Méndez. December 8, 2015.
47. *Fourteen Hills*, San Francisco, CA. December 15, 2015.

2014

48. Featured with Jane Gregory and Joseph Bradshaw. Studio One, Oakland, CA. February 7, 2014.
49. Hazel Reading Series. San Francisco, CA. February 9, 2014.
50. Salmon Poetry reading. Kirkland Room. Sheraton Hotel. Seattle, WA. February 28, 2014.
51. Reading and Panelist. CantoMundo. Associated Writing Programs Conference, Seattle, WA. March 1, 2014.
52. Featured with Bonafide Rojas and Fish Vargas. Red Poppy Art House. San Francisco, CA. March 6, 2014.
53. Featured with Sandra Harrison Kay. Towne Center Books. Pleasanton, CA. March 10, 2014.
54. Featured with Brenda Hillman, Alexandra Matraw, Kevin Simmonds, Sara Mumolo. Saint Mary's College of California, Moraga, CA. April 2, 2014.
55. Featured with Shane Book, Edward Garcia, Patrick Rosal, F. Omar Telan, Rich Villar, and Yolanda Wisher. Big Blue Marble Books. Philadelphia, PA. April 5, 2014.
56. LouderArts. Bar13. New York City, NY. April 7, 2014.
57. Featured with Kevin Simmonds and Alexandra Matraw. City Lights Bookstore. San Francisco, CA. April 9, 2014.
58. Featured with Erica Lewis, Alexandra Matraw and Valerie Witte. Pegasus Bookstore. Berkeley, CA. April 9, 2014.
59. Featured with Lenard D. Moore and Sheila Smith McKoy. Bullshead Bookstore. University of North Carolina. Chapel Hill, NC. April 16, 2014.
60. Featured with Lenard D. Moore and Sheila Smith McKoy. Quail Ridge Bookstore. Raleigh, NC. April 17, 2014.
61. Featured with Eddie Bell, Ed Madden and Grace Ocasio. Ed's Editions. Columbia, SC. April 18, 2014.
62. Featured with TJ Jarrett and Daniel Redman. Kevin Simmonds book release. Fort Mason Bookstore. San Francisco, CA. April 19, 2014.
63. Featured with Willie Perdomo, Patricia Smith and Sandra Garcia Rivera. Curated by Fish Vargas. Brower Center. Berkeley, CA. June 29, 2014.
64. Jazz Verse Jukebox. London, England. July 13, 2014.
65. More Poetry. London England. July 14, 2014.
66. Paris Lit Up. Paris, France. July 17, 2014.
67. Ó Bhéal series. Cork, Ireland. www.obheal.ie. July 28, 2014.
68. On the Nail series. The Loft Venue. The Locke Bar. Georges Quay. Limerick, Ireland. August 5, 2014.
69. Slamazón. The Redwood Café in Cotati, CA. August 26, 2014.

70. Featured with Shane Book and Lamont Steptoe. Moonstone Poetry. Brandywine Workshop. Philadelphia, PA. September 29, 2014.
71. Voz Sin Tinta. Alley Cat Books. San Francisco, CA. October 9, 2014.
72. Featured with Oscar Bermeo, Tatyana S. Brown, Rosa Cabrera. Litquake Acentos West: The Intersection reading. Mission Cultural Center for Latino Arts. San Francisco, CA. October 18, 2014.
73. Featured with Elizabeth Rosner, Rashaan Alexis Meneses, Annelise Gelman, and Judy Halebsky. Orinda Books. Orinda, CA. November 14, 2014.
74. Barkin Dog Grill reading series, Modesto. CA. December 9, 2014.

2013

75. Featured with Ariana Nash. Alley Cat Books. San Francisco, CA. February 9, 2013.
76. Featured with Alexandra Matraw and Tereza. Joy Kramer. Alley Cat Books. San Francisco, CA. April 4, 2013.
77. Featured with Alexandra Matraw and Jessica Wickens. Bird and Beckett. San Francisco, CA. June 16, 2013.
78. *Boogeyman Dawn*. 9 on the Ninth. Washington DC. August 9, 2013.
79. Yerba Buena Gardens Festival and Litquake. San Francisco, CA. August 20, 2013.
80. Featured with Alexandra Matraw, Della Watson, and Jessica Wickens. Green Apple Books. San Francisco, CA. August 22, 2013.
81. Marcus Books. Lit Quake. San Francisco, CA. October 13, 2013.
82. Featured with Blas Falconer, John Murillo, and Maria Melendez. Letras Latinas series. University of Notre Dame. Notre Dame, IN. October 30, 2013.
83. East End United Community Center. Uniontown, PA. November 26, 2013.
84. Opening for "The Suppression of Sound" with Thomas Sayers Ellis & James Brandon Lewis. Red Poppy Art House. San Francisco, CA. November 26, 2013.
85. Mission Arts Performance Project. The Mission. San Francisco, CA. December 7, 2013.
86. Fort Mason Reading Series. Curated by Jack Hirschman. Fort Mason, San Francisco, CA. December 26, 2013.

2012

87. First Wednesday Reading series. Reedley College. Reedley, CA. March 7, 2012.
88. Poetry reading and workshop. Rancho Cielo. Salinas, CA. May 3, 2012.
89. Canto Mundo Poetry Reading. University of Texas – Austin. Austin, TX. July 14, 2012.
90. CantoMundo. Litquake: San Francisco's Literary Festival. October 13, 2012.

2006 - 2011

91. Poetry reading from *Canticle of Idols*, Palabra Pura Reading series. Notre Dame University. Chicago, IL. July 21, 2011.
92. *Canticle of Idols* Author Talk. University of Georgia-Atlanta. February 2010.
93. Annual Poetry Month reading series. Robin's Bookstore. Philadelphia, PA. April 11, 2010.
94. Emerging Writers Reading series. New York University Cave Canem. New York City, NY. April 16, 2010.
95. Poetry reading. Ragdale, Lake Forest, IL. October 19, 2010.
96. Featured with DeLana Dameron. Busboys and Poets. Washington, DC. April 9, 2009.
97. *The Acentos Review* Annual Reading. Bowery Poetry Club. New York, NY. August 2, 2009.
98. Intersections. The Charles Sumner School Museum & Archives. Washington, DC. August 2009.
99. Jazz Verse Jukebox. London, England. September 13, 2009.

100. Hunter College and Acentos Foundation reading. February 3, 2008.
101. Zora Festival. Eatonville, FL. January 26, 2007.
102. "Juan Bobo: Subversive Folk Tale or Return of Sambo?". New Jersey College English Association. Cranford, NJ. March 18, 2006.
103. Festival of the Book. Charlottesville, VA. March 24, 2006.
104. Helena Festival of the Book. Montana. October 11, 2006.

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

- American Association of University Professors
- American Educational Research Association
 - Reviewer of presentations in 2012 and 2013
- California Council of Teacher Education, 2012 – Spring 2018
Delegate – 2012-2018; Co-chair Technology in Education special interest group 2013 to 2017; Board member from 2016-2018
- Curriculum Study Commission, 2012 – Present
- California Association of Teachers of English 2012 – 2017
- Alpha Kappa Alpha Sorority Incorporated
- Phi Beta Kappa Honors Society
- Phi Eta Sigma Honors Society
- Phi Delta Kappa Professional Educational Association
- National Society of Collegiate Scholars
- Phi Kappa Phi Honors Society
- Golden Key Honors Society
- Poetry Incubator Fellow (2019)
- VONA poetry fellow (2018)
- SV Community of Writers fellow (2017)
- Macondo fellow
- CantoMundo fellow
- Cave Canem fellow
- Carolina African American Writers Collective
- SV Community of Writers fellow
- Las Dos Brujas workshop participant (2017)
- Hackermoms member (2019)
- The Ruby member (since 2019)
- SF Writers Grotto member (since 2019)